PORTFOLIO year 4 semester 2

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THEME ANALYSIS

The premise of the studio this semester is anchored on revitalizing ecology and interrogating the delicate relationship between urban fabric and delicate ecological systems like rivers and wetlands. It is also aimed at how architecture can play a part in this.

UNDERSTANDING **ECOLOGY**

Ecology is the study of the relationships between living organisms and their physical environment; it seeks to understand the vital connections between plants and animals and the world around them

THE ROLE OF **UNDERSTANDING ECOLOGY** FOR HUMANS

Landscape Ecology
It deals with the exchange of energy,
materials, organisms and other products
of ecosystems. Landscape ecology throw
light on the role of human impacts on the

Community Ecology
It deals with how community structure
is modified by interactions among
living organisms. Ecology community
is made up of two or more populations
of different species living in a particular
geographic area.

Organismal Ecology
Organismal ecology is the study of an
individual organism's behaviour,
rphology, physiology, etc. in response to
vironmental challenges. It looks at how
dividual organisms interact with biotic
and abiotic components. Ecologists
essearch how organisms are adapted to
see this organism are adapted to
see this organism.

these non-living and living comp their surroundings.

The many specialties within ecology, such as marine, vegetation, and statistical ecology, provide us with information to better understand the world around us. This information also can help us improve our environment, manage our natural resources, and protect human health. The following examples illustrate just a few of the ways that ecological knowledge has positively influenced our lives.

TYPES OF ECOLOGY



ecosystems, land, atmosphere and oceans. It helps to understand the large-scale interactions and their





Population Ecology It deals with factors that alter and mpact the genetic composition and the size of the population of organisms. icologists are interested in fluctuations in the size of a population, the growth of a population and any other interactions with the population.

Urbanisation comes at a cost to rivers - they have been heavily degraded to enable development, carry waste, supply drinking water and facilitate transport and industry.

Effects of urbanisation

on river:



-physical structure: artificial walls replace reed beds and natural river banks, or in many cases the river is hidden



surfaces such as roads, roofs and gardens, and contamination from industry discharges degrades water



REVIVING URBAN RIVER SYSTEMS

-ability to support wildlife: natural corridors, riparian zones and in-channel habitats are lost



-water quantity: decreased flow and reduced groundwater levels through abstraction and increased flow from surface run-off, increased



anks and deposit

sediment or connect to

leads to altered morphology. Bridges, pipes and other

frastructure alter the width and depth of

rivers, and their courses are changed by straightening and

-removal of riparian vegetation: reduces organic input, habitat complexity, increases riverine temperature and reduces bank stability



-invasive species: urban areas often suffer from introduced non-native species that become dominant and cause damage to the environment

the natural environment through urban regeneration

Enhanced habitats

CASE STUDIES

The Qingpu Wetlands / logon architecture

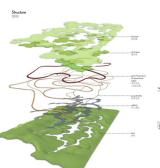
FIRM: logon architecture

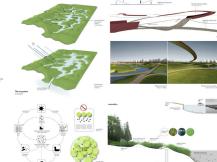
PROJECT: Qingpu Wetlands

their floodplain, which LOCATION: Qingpu Shanghai

dominating-dominated relationship of humans with nature. Elements are carefully planned to create an ecologically sustainable system with smallest financial estment and outside intervention possible. The have kined and outside intervention possible. The park first develops plants, water, and land. Then, espectfully around and between these elements, the Path of Experience, weaving up to 4m above ground, illows visitors and local residents an extraordinary wearings.







ISLAND CITY PARK JAPAN

ARCHITECT: Toyo Ito, Hon

PROJECT: Island City Central Park, Grin Grin

LOCATION: Hakata Bay, Fukuoka Japan

Located on reclaimed land on Hakata Bay, the structure locally known so Grin Grin serves as a greenhouse and Justies space on the west side of a large, multi-block park. The project is an untilability file of three interlocking column free modulating file of three interlocking column free modulating file of three interlocking column free more elliptical skylights consisting of expansive, vertilated planes of glass. Visitors encounter climate-modified greenhouse spaces within that minist tropical and subtropical environments, complete with a tropical angulation and batterily extensive file shell be gallery. The meandering trails, extensive, fielding. tensive, flexible gallery. The meandering trails, ewing platforms, flower beds, and grassy slopes















MANGROVES



DETENTION BASINS





BENEFITS



Reduced likelihood of negative impacts caused b climate change through





Improved flood

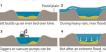






HOW TO REMEDY RIVER FLOODING







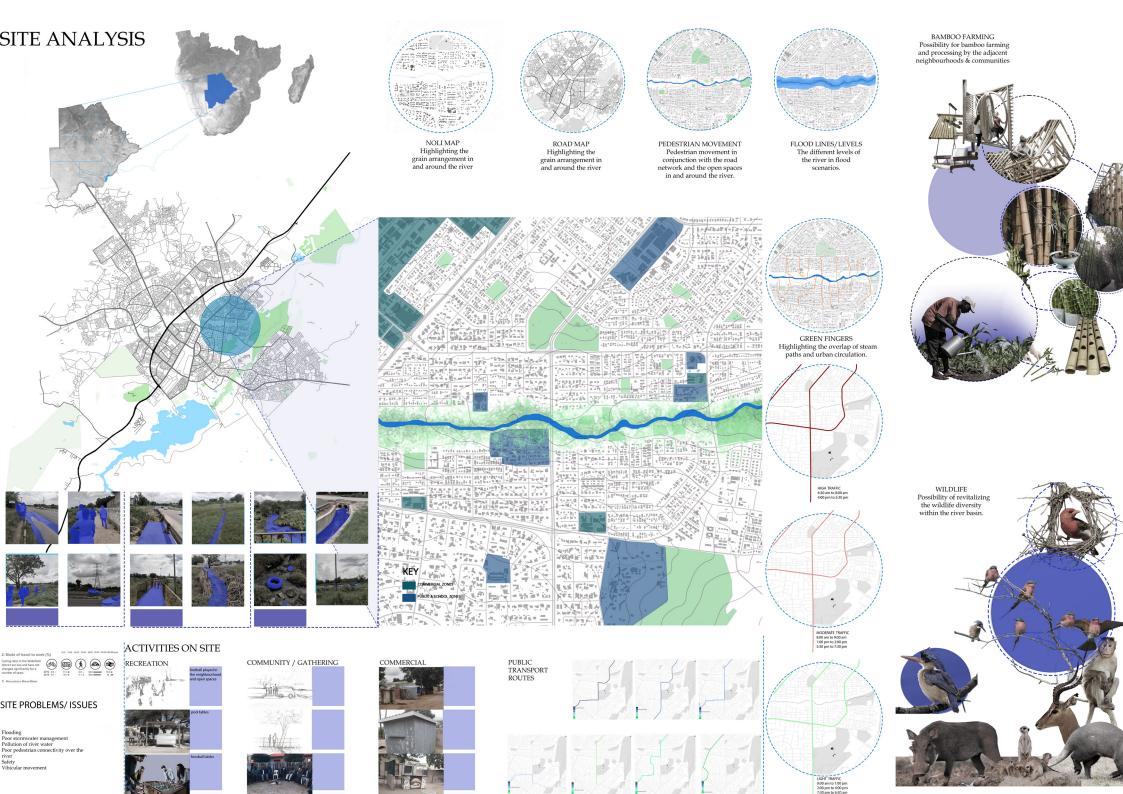


PAIN CAPDENS

Restoring or constructing new marsh or wetlands provides areas for water to be stored, therefore reducing

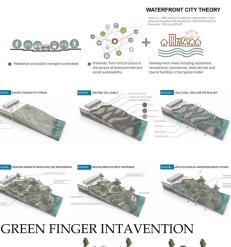


Bioswales are larger but functionally similar, and usually a part of a larger stormwater drainage system of the part of a larger stormwater drainage system of the part of a larger stormwater drainage system of the part of

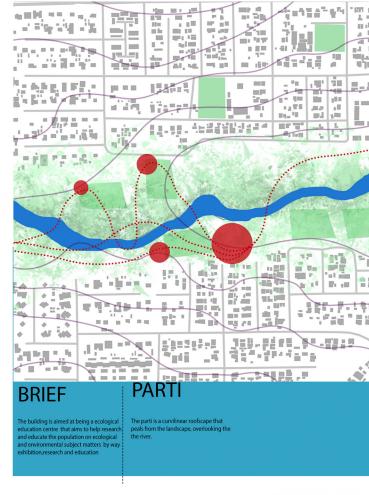


STRATEGY

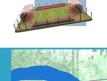
THE STRATEGY aims to revitalize he Segoditshane river vally by vay of flood control, rebuilding he ecology, bridging the communities knowledge on ecology all the while injecting life and lively hood in the heighbouring community inchoringon sustainable irrichtectural principals.



















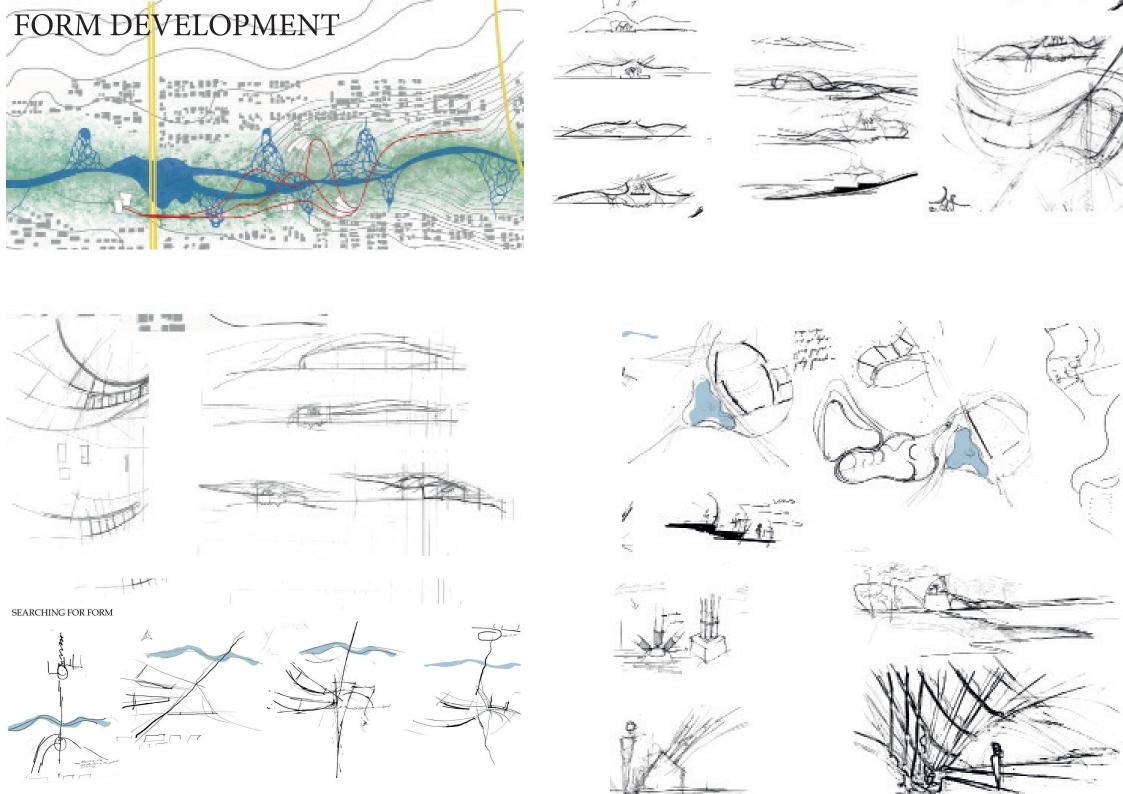




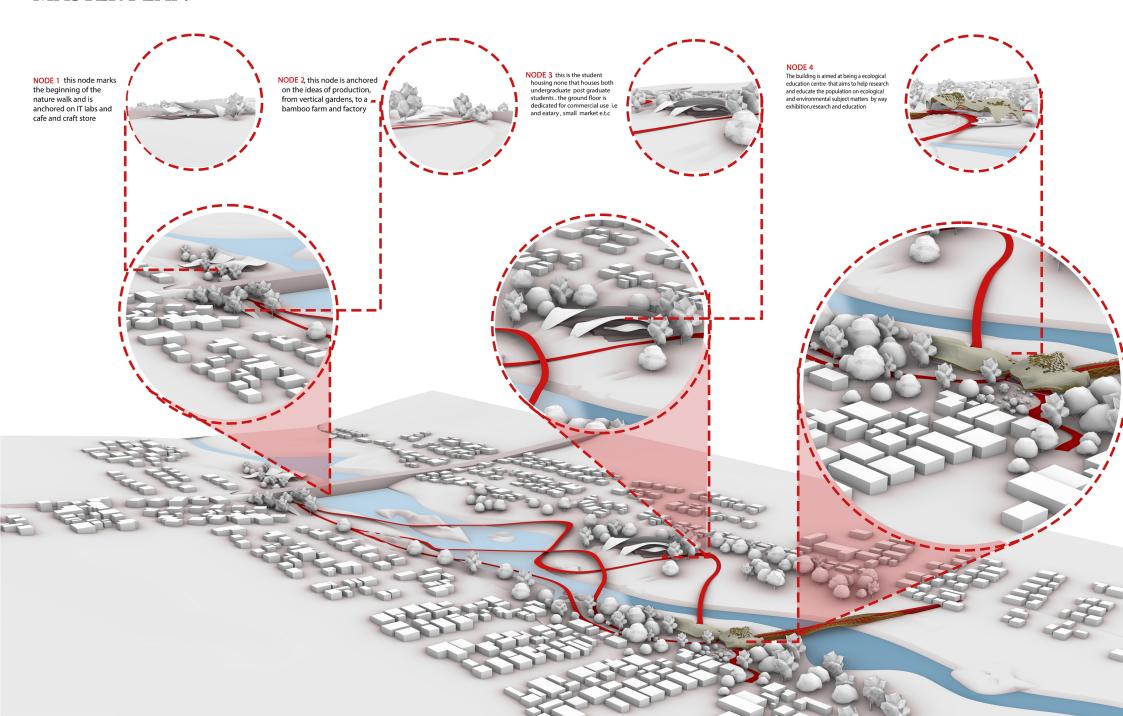
PROGRAM OF SPACES

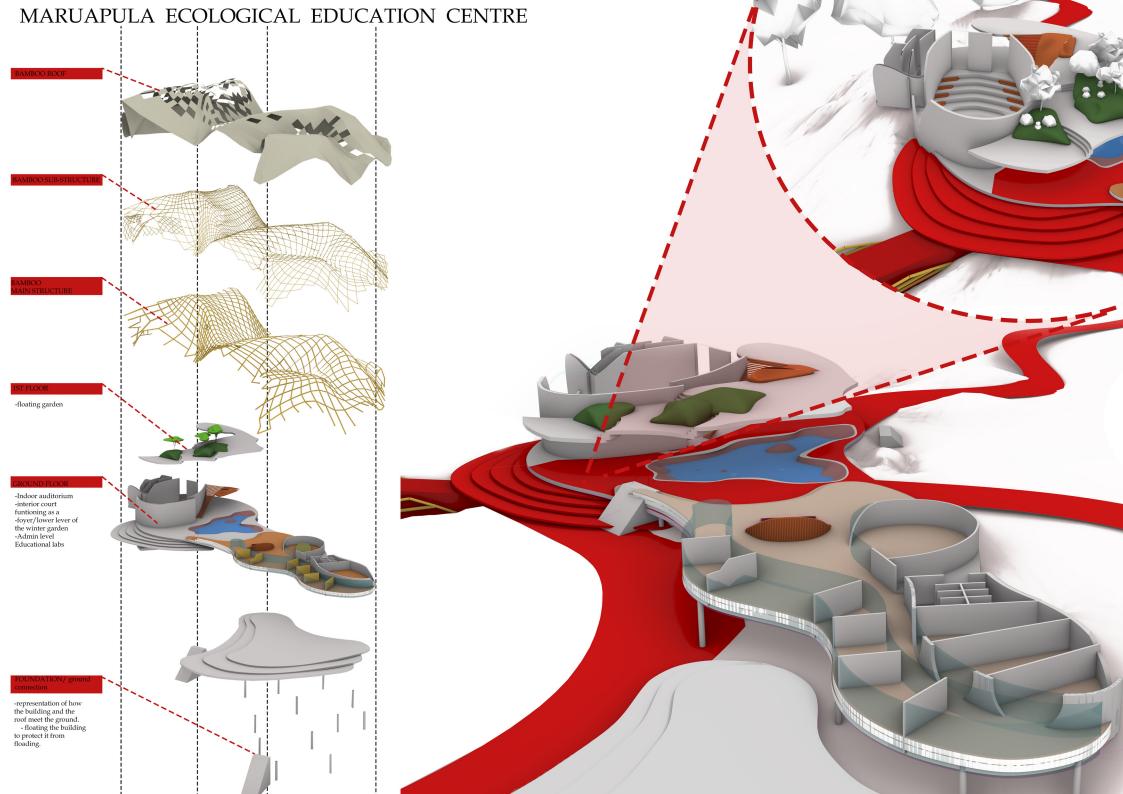
NODE	CATERGORY	SPACES	NUMBER OF USERS	AREA m
ECOLOSICAL	EXHIBITION	AUDITORIUM	250	300
EDUCATION CENTRE		GALLERY		200
		FLOATING GARDENS	250	400
	SUPPORTING SPACES	3x RESEARCH LABS	15	90
		3x RENTABLE COMPUTER LABS	45	150
		3x SEMINAR SPACES	45	75
		STORAGE	8	50
	ADMINISTRATION	RECEPTION/WAITING ROOM	7	25
		KITCHENET AND STAFF ROOM	8	20
		BOARDROOOM	16	40
		OPEN PLAN OFFICES	4	50
		MANAGERS OFFICE	1	24
	SERVICES	ABLUTIONS	8	50
	CIRCULATION	PATHS AND CORIDOORS		
COMMUNITY OUTREACH		MULTIFUNTIONAL SPACE	150	200
	CRAFT	10x WORKSHOPS	3	300
		STORAGE	8	50
	SERVICES	ABLUTIONS	10	50
	CIRCULATION	PATHS AND CORIDOORS		+

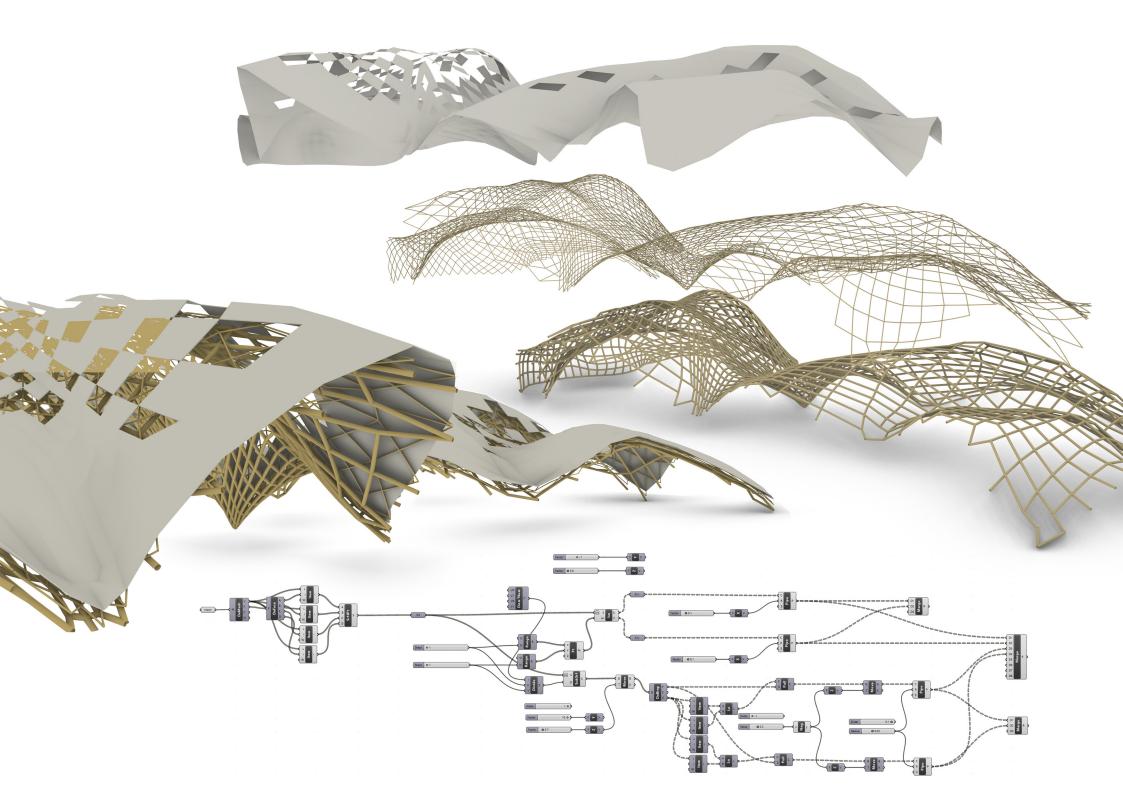
STUDENTS	COMMERCIAL	CAFE/RESTURANT	30	70
SIUDENIS	COMMERCIAL	CONTRACTOR ON THE		~
		LAUNORIMAT	15	90
		CORNER STORE	15	50
	SHARED STUDENT	LIBRARY	40	90
	SPACES	SX STUDY ROOMS	6	100
	ACCOMMODATION	30x UNDERGRADUATE STUDENTS	1	1440
		20x GRADUATE STUDENTS	2	1920
	SERVICES	ABLUTIONS		
	ORGULATION	PATHS AND CORIDOORS		
	STUDENT WELLNESS	WATING ROOM	15	50
	CENTRE	RECEPTIONIST & FILING	5	30
		4x CONSULTATION ROOMS	4	64
		MEDICAL SUPPLY		
		ABLUTIONS		
ECOLOGICAL	FARMING	BAMBOO FARMS		
		URBAN FARMS/ VERTICAL GARDENS		
	COMMERCIAL	PRESH PRODUCE MARKET		
		CAFE		
	WATERPARK			
	GREY WATER TREATMENT			



MASTER PLAN









AREAL VIEW

- -Facing North
- -showing how the pedestrian walkways transition from the residential/urban context through a layer of ecology towards the design





BURM & DETENTION PONDS -to protect the building from floods *the detention ponds are designed to fill up and hold water in the case that the river floods/ the water level rises before getting to the building.



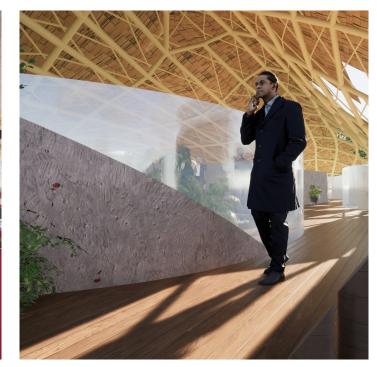
GREENFINGER, WETLAND & RIVER JUNCTION
-where all 3 elements meet
- this is a turbulant junction and the wetland is set in place to reduce the rate of water flow to make it more calm seamless.

MAIN ARRIVAL
-the play on horizontal
plains to draw people
into the building
-the perforated roof layer
defuses the intensity of
the solar radiaton that
reaches the plants on the
1st floor winter garden









1ST FLOOR

-the floating garden funtions as a winter garden esc space than exhibits different types of ecology.

GROUND FLOOR -FOYER/ COURTYARD

- this is a welcome courtyard that welcomes all the pedestrian paths that intersect at this junction . It also allows for a seamless transition into the interior spaces

GROUND FLOOR

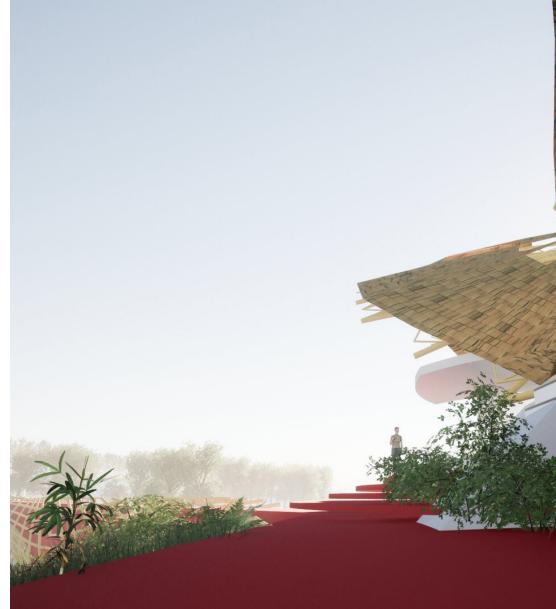
- -ADMIN
- -Seamlessly layering the transition between public and private zones -the skylights and how naturally illuminate the interior space



FRONT ELEVATION

- Depicts how well the building is nestled within the environment
- -depicts the wavy, organic nature of the roof profile that mimics the texture of the topography and riples of the river water .v







WESTERN ELEVATION

- tries to show the character of the land/topo that sits between the building and the river

