

Dear SHoP Architects,

03/16/2015

I am currently a student of Architecture at the University of Arizona. I also have completed two years toward an engineering degree at the University of Arizona. I am inspired by the work SHoP is doing, and find my own design process influenced by your work. I can't help but see how happy my brother Paul Frederickson is working at SHoP and how well he is treated. It's inspiring to watch. In school I am very interested in digital fabrication and architecture that explores new materials and structural concepts.

I was born and raised in Tucson, Arizona, but have traveled a great deal. I would love to live in New York and work with an office like yours. I have worked in the University of Arizona real estate administration for 3 years, drafting in AutoCAD, and adding alterations into the database when physical changes are made to the campus infrastructure.


I am a private pilot and have long been interested in aircraft design, performance and construction. This in turn seems to also influence my design. My dad's a pilot, my grandfather was chief pilot of TWA, and I earned my private pilot's license in 2014. I am currently working toward an instrument rating. When I visited your office last summer, I could not help but get excited with the model airplanes on the walls, and the fact that the partners are pilots themselves. I love to relate the building technologies of aircraft with architecture, and think of new ways architecture can be constructed in the future with the same or similar technologies. Overall, I admire the work SHoP has produced over the years. I find the projects to be very progressive and thoughtful. The work is inspiring and it's incredible how complex some of the projects are. I have used several as case studies during my studies.

As a student I have a highly dedicated and disciplined approach to design and embrace the intellectual challenges it provides me. During my time in architecture school, I believe I have developed the design skills, computer literacy and working knowledge of fabrication necessary to contribute to SHoP as an intern. Please consider me for an internship.

For any further information please contact me at (kristiaf@email.arizona.edu) or call me at (520-548-8322). Thank you very much for your time and consideration.

Sincerely,

Kristian Wren Frederickson



Melanie George
melg@email.arizona.edu
(505) 515-1990

February 11, 2013

William Neburka, Principal
Works Partnership Architecture LLC
524 East Burnside Street
Suite 320
Portland, OR 97214

Dear Mr. Neburka,

After reading and learning the 'why' of your firm, Works Partnership Architecture, I am intrigued and impressed by the attention paid to the architectural theory behind your projects. I, too, am inspired to find that which is a 'true tectonic expression' in modern architecture, and I appreciate that Works Partnerships' projects offer solutions to this debate. I especially enjoy your Tandem Townhouses for the attention that is paid to the stairs in specific. Whereas the circulation within buildings- residences especially- is often regarded as a necessary static system, I find the most interesting spaces seek to use this vertical element as a dynamic tool for enhancing and challenging a visitor's experience. In my own designs, I, too, seek to find innovative methods for bringing daylight into and between spatial volumes, for, as Louis Kahn pronounced, "Light is the giver of all presences."

I will be graduating this coming May from the University of Arizona's College of Architecture, Planning, and Landscape Architecture. I seek to continue my architectural career at a firm that both challenges and informs my approach to thoughtful, inspiring design. My time spent living in both New Mexico and Arizona has allowed me to appreciate and embrace what it means to live in and learn from a seemingly harsh environment. This thoughtfulness, I believe, is one that will contribute to the Works Partnership Architecture's emphasis on the conceptual, structural, and environmental focused bases of each project.

Thank you for your time and consideration. Please enjoy the sample of my work that follows.

Best,

Melanie George



OMA
Hong Kong
3/F Man Cheung Building
15 -17 Wyndham St.
Central, Hong Kong

Dear Recruiter,

I have previously submitted an application for a summer internship, but after many thoughts, reflection, and conversations with professors and family, I decided to reapply for a full year architectural internship for the Hong Kong office; however, I am available for the Beijing office as well. I have completed four years of architecture school at the University of Arizona for my Bachelor of Architecture. It is a five year professional degree program with a thesis project for the final fifth year. In preparation for my thesis, I want to pursue a year of professional experience at your firm. I feel that the experience would broaden my perspective in this profession and benefit my thesis.

I have been exposed to many of your projects throughout my education, and they have always triggered my desire to interact and learn about your design process and team synthesis. I recall, two years ago when I saw the online application, I filled everything in but did not click submit because I was not confident enough and felt that my skills were limited. Since then, I have been pushing myself very hard in school and have been trying my best to better myself as a designer so I can be confident enough about myself and work to apply for an internship with your office. Today, I am pursuing my ambition.

I am originally from Hong Kong and moved to the United States ten years ago with my family. Cantonese and English are my mother tongue languages, and I have learned Mandarin through my travels to China and from Chinese courses. I have participated on many team projects in school and I have worked in Hong Kong and Beijing. From these experiences, I have gained familiarity with working in different cultural environments and with people from a variety of backgrounds. I am capable of adapting myself to any environment to work efficiently and to take on new challenges. I also feel confident working in a complex, dynamic environment.

I believe I am a great candidate for the architectural internship. I am very flexible with the location of work and I am able to travel if needed. I offer you my multi-language proficiency, work ethic, craftsmanship, and enthusiasm. Please consider my portfolio and resume. I will arrive in Hong Kong on May 17th and I would love to visit your office. Thank you for your time, and I am looking forward to hearing from you.

Sincerely,
Heiman Luk - 陸希文

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Lee Streitz
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October 10, 2011

Dear Kathy Fry,

The University of Arizona and Design Workshop have much in common. DW Legacy Design® is quite similar to the design ethic taught by my mentor and advisor, Mark Fredrickson Ph.D., at the College of Architecture and Landscape Architecture. I'm not sure which came first, but the five design principles I've come to use in my work (*Economics, Aesthetics, Socio/Cultural Considerations, Environmental Concern and Function*) are in parallel with the four tenets of DW Legacy Design®. I jokingly tease that Legacy Design® should add Function as a fifth tenet, but having studied the firm's work, I can tell that it is a silent, yet present principle. Because of the similar values and methods, Design Workshop is the firm that has produced the work that I have come to respect and enjoy the most.

Upon graduation next year, I would like to work for Design Workshop. But why wait? I'd like to better familiarize you with my work and build a relationship with DW in an internship capacity next semester (Spring 2012). My enclosed resume and portfolio demonstrate that I have a variety of qualifying skills and abilities compatible with your internship opportunities. Briefly, they are:

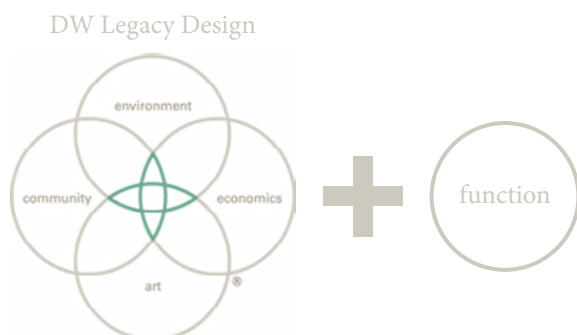
- Strong leadership skills, as exemplified by my peers electing me as their ASLA President and the Council of Educators in Landscape Architecture (CELA) selecting me as the international CELA Student Director.
- High academic performance, which indicates high potential for professional performance in your office (4.0 GPA).
- Strong design and digital presentation skills, particularly in SketchUp 3D design, rendering, as well as the Adobe Creative Suite, (Please see attached portfolio) and my new explorations into Vue 9.5's digital nature.

After you have the opportunity to review my resume and portfolio, I would welcome the opportunity to discuss further spring-semester and/or six month internship opportunities in the Design Workshop offices. I would also welcome you to contact the references that I have listed on my resume, as I feel that I have genuinely caught the attention of the faculty of my program and would receive high recommendations from all.

Should you have any questions, I may be reached through the contacts listed above.

Sincerely,

Lee Streitz
UA ASLA President 2010/2011
CELA Student Director 2011, 2012, 2013



UA MLA Design Philosophy

