kapłan

education

Bilkent University, Architecture Department
Ankara, Turkey
Undergraduate Program | 2015-2020
B. Arch, Bachelor of Architecture
CGPA: 3.45/4.00
GPA: 4.00/4.00
Standing: High Honour
Top Three Ranked Student

The Certificate of Profeciency in English
Score: 124/150

Bornova Anatolian Highschool (BAL)
Izmir, Turkey
High School Diploma
Concentration in *Science and Math*

computer

Rhinoceros	●●●●●●
Grasshopper	●●●●○○
Lumion	●●●●●●
Keyshot	●●●○○○
V-Ray	●●●●○○
Adobe Photoshop	●●●●●●
AutoCAD	●●●●●●
Revit	●●●○○○
SketchUp	●●○○○○
Microsoft Office	●●●●●●

language

Turkish — native
English — full proffessional proficiency
IELTS: C2 | Score: 7.5
German — upper intermediate
Goethe Institute Sprachdiplom: B2

professional experience

2019 | June-July | *Office Internship*
Onur Yüncü Architecture, Ankara
Sea Turtle Rehabilitation Center, Competition | Dalyan
Anadolu Organized Industrial Zone Social Facility, Construction | Ankara
German Embassy Cafeteria Interior Design, Construction | Ankara

2018 | June-July | *Construction Internship*
Renaissance Construction, Istanbul
Vakıfbank Headquarter Project by Tabanlıoglu Architects | Istanbul

2018 | June-Current | *Voluntary Internship*
Prizma Construction, Izmir
Residential projects | Design, Construction

2017 | June-July | *Voluntary Internship*
Atmosphere Architecture & Construction, Izmir
Private Villa, Izmir | Design

2019 | June-Current | *Graphic Designer*
Pingala Glamping Caravan Hotel, Izmir

references

Mark Paul Frederickson (Ph.D.) | Associate Prof., Bilkent Univ. | LEED A.P.
Background: Associate Prof., Univ. of Arizona | Fulbright Scholar | Ph.D., UCLA
Contact: frederickson@bilkent.edu.tr

Burcu Şenyapılı Özcan (Ph.D.) | Associate Prof., Bilkent Univ.
Background: Carnegie Mellon Univ. | Fulbright Scholar | PhD., Bilkent Univ.
Contact: burcu@bilkent.edu.tr

Zeynep Öktem (Ph.D.) | P/T Instructor, Bilkent Univ. | Co-founder ONZ Arch.
Background: Ph.D. Bilkent Univ. | International/National Competition Awards
Contact: zeynep.oktem@bilkent.edu.tr

nazkaplann.wixxsite.com/portfolio
nazkaplanarch@gmail.com
22.10.1996
+90 (538) 779 9373
Izmir, Turkey

naz kaplan

community service

Bilkent University Social Awareness Projects | TDP

Sun Rises from the Village Project | 2017-2020

Visiting village schools; transforming one class into a library

team captain | infrastructure group

team captain | administrative group

team captain | social media group

Moral Child Project | 2015-2016

visiting elderly people in rest homes

assistant

Hearts1 Leukemia0 Project | 2016-2018

providing entertainment for leukemia patient children

photographer - entertainer

Support for University Personnel Project | 2018

providing education for personnel children

teacher | primary school children

The Raising Tomorrow Project | 2018

spending educational-enjoyable time with orphan children

house visit member

Children Fest | 2017

organzing children festival for April 23rd International Children's Day

organizer - entertainer

Volunteering Summit | 2018

helding annual summit issuing diferent disadvantaged groups

organizer

interests

Computational Design
Parametric Design
Sustainability
3D-Modeling
Visualization

Dancing
Volunteering
Photography
Sociology-Psychology
History | Art-Architecture

awards achievements

Award

Bilkent University Merit Scholarship (% 60) | 2018

Exhibition

FADA Exhibition Selected Student Works | 2018

FADA Exhibition Selected Student Works | 2017

Parametric Design Studio | Final project | 2019

Advanced Visualization Studio | Final Project | 2019

Bilkent University Architecture Department

Publication

Turkish Course Selected Student Essays | 2017

Bilkent University Turkish Department

Interview

Bilkent University Official Advertisement Series | 2019

Interview with selected students from each department

License

Latin Dance | 2013

Digital Photography | 2012

extra-curricular activities

Founding

TEDxBilkent | Founding Member | 2016

Conference

Tasarım Bilkent'18 | 2018

Bilkent Design and Architecture Society

Dance

Quente Dance Academy, Izmir | 2013-2015

Show & Competition group

Licensed Assistant dancer

Aachen Dance Academy, Aachen/Germany | 2014

Assitant dancer

Netherlands Dance Festival, Vaals/Holland | 2014

Marmaris International Dance Festival, Mugla/Turkey | 2014

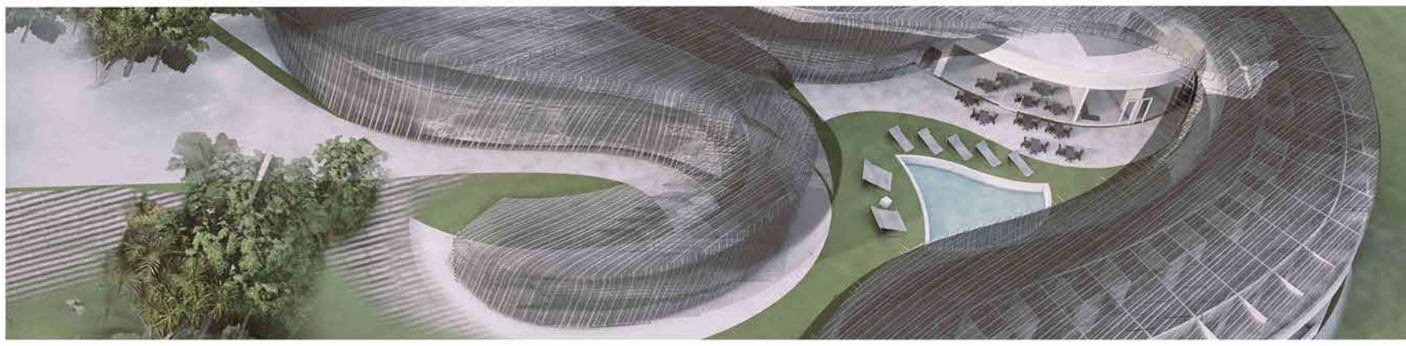
Eda Söz Dance Academy, Izmir/Turkey | 2017

Trio Dance Academy, Ankara/Turkey | 2017

Advanced dancer

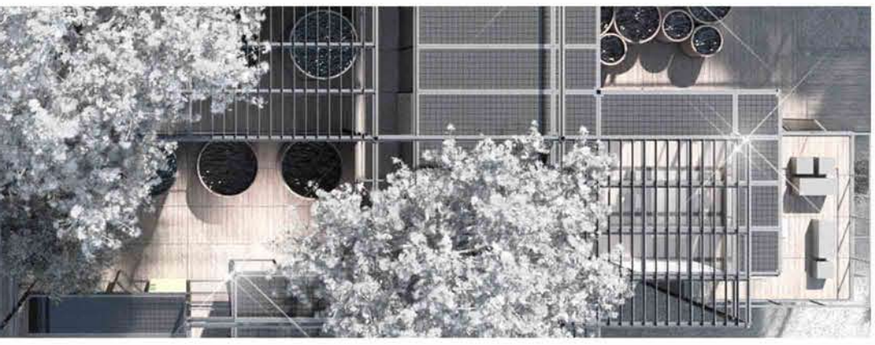
content

2nd year
vocational hotel

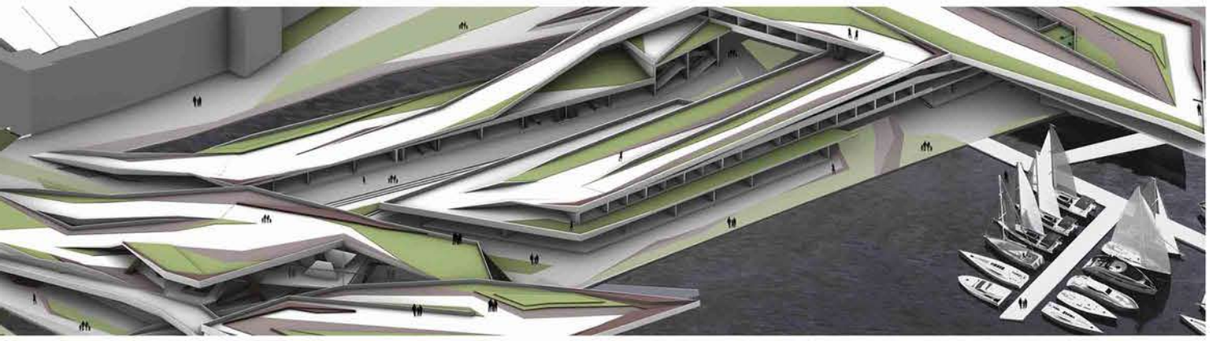


3rd year
exhibition hall

internship
sea-turtle rehabilitation center



4th year
yatch club
marine
mixed-use

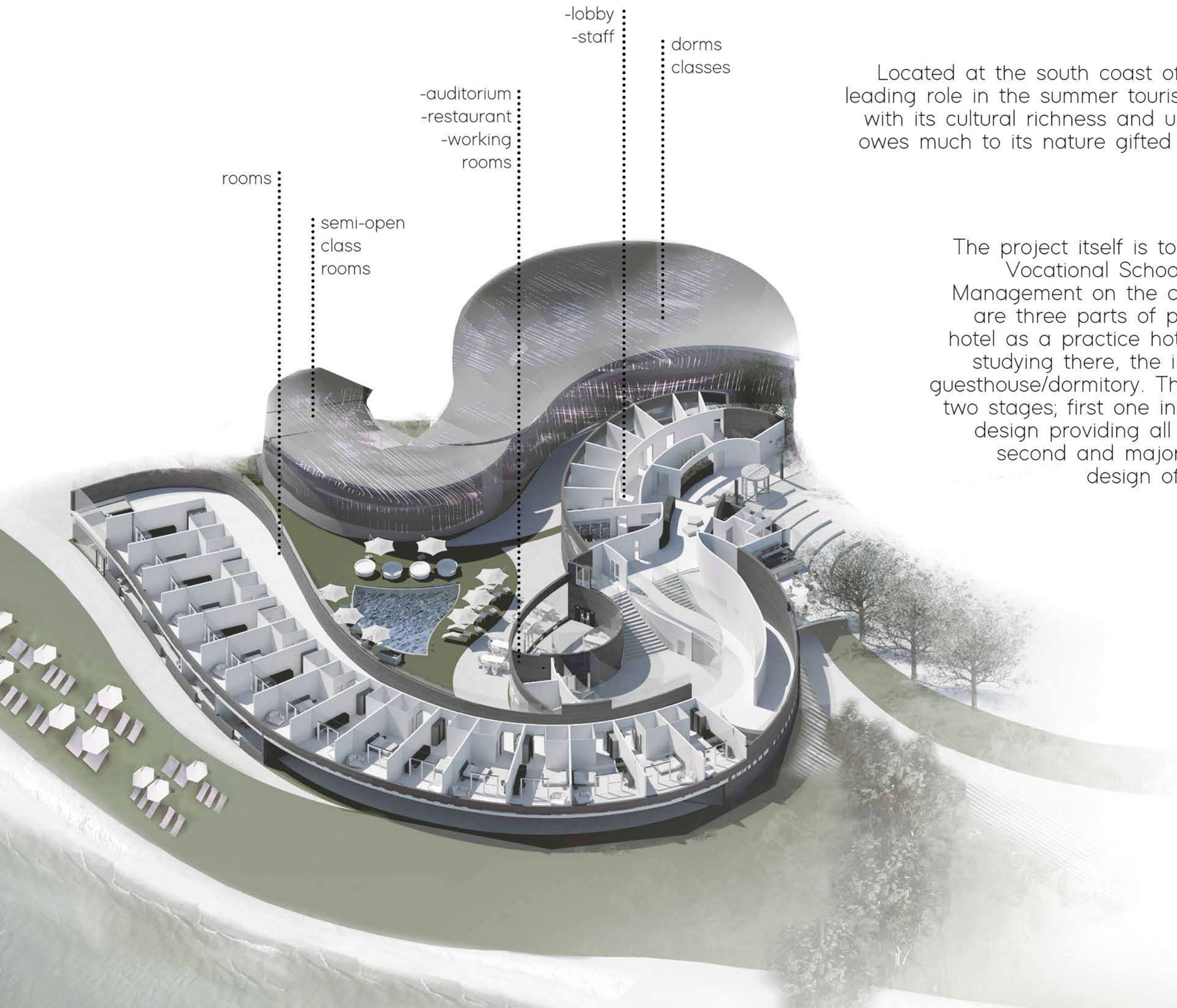


thesis
hotel
mixed-use

2nd year

alanya, turkey

kinetic hotel

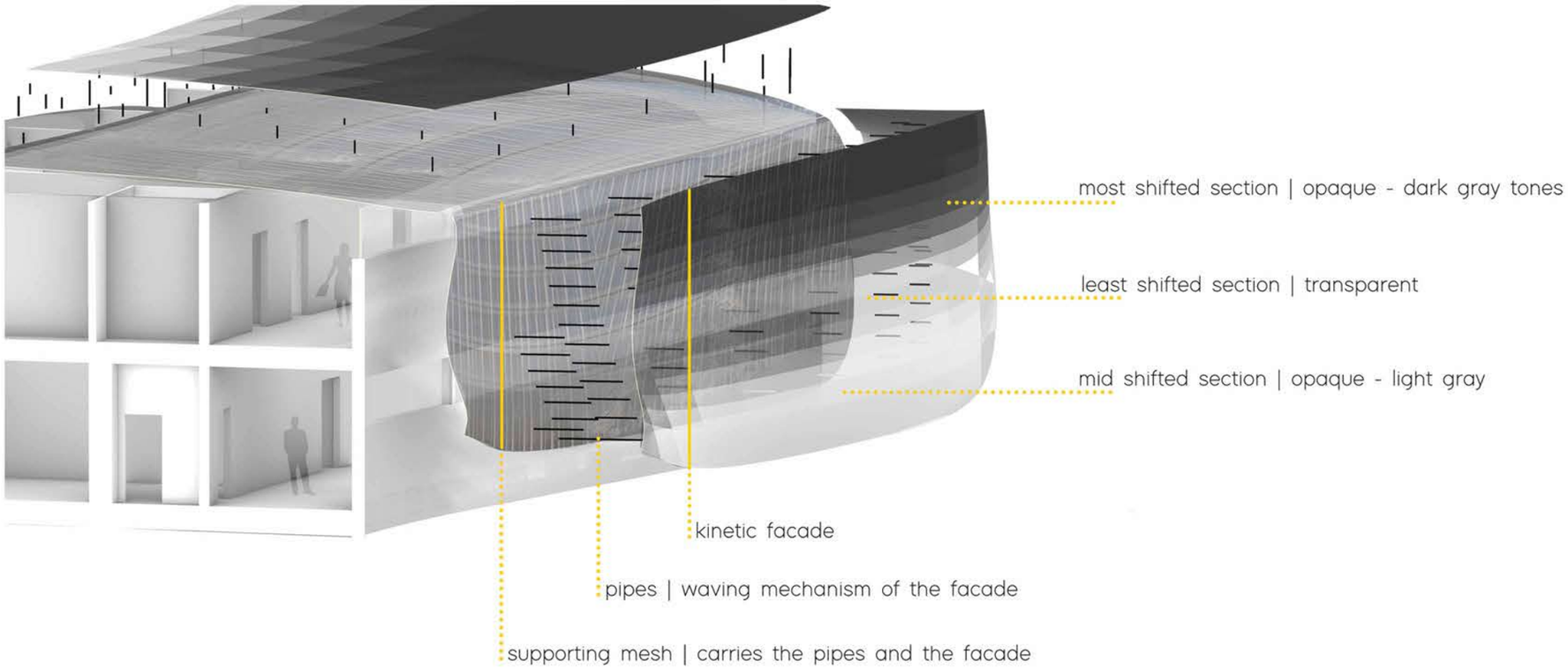


Located at the south coast of Turkey, Alanya has a leading role in the summer tourism of Turkey. Together with its cultural richness and urban dynamics, Alanya owes much to its nature gifted by a unique seashore.

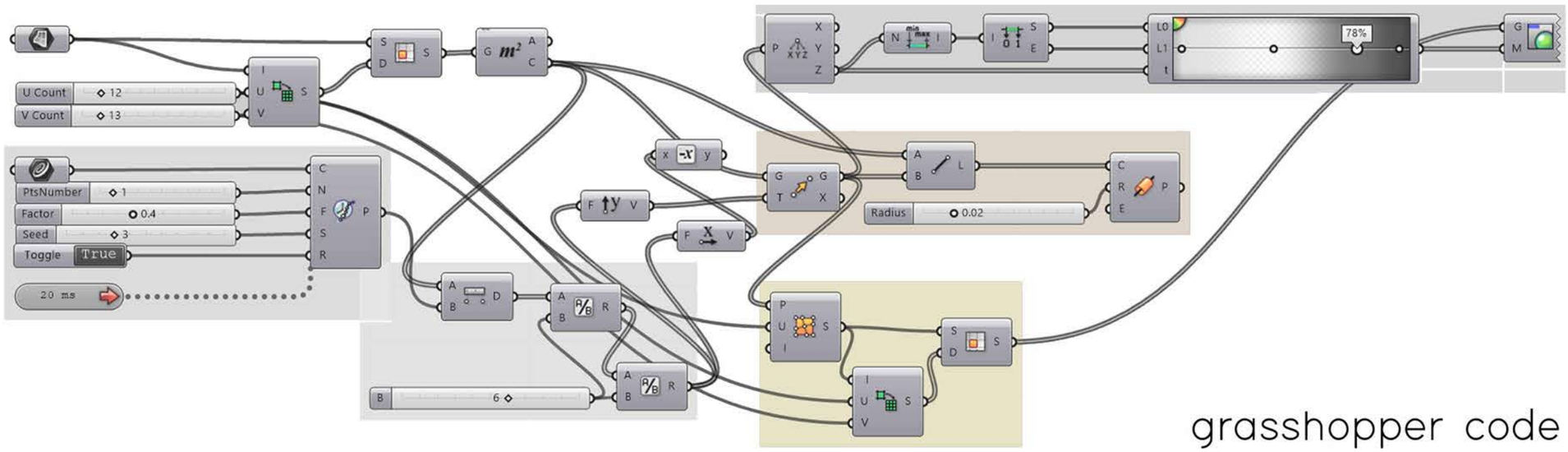
The project itself is to design premises for a Vocational School of Tourism and Hotel Management on the coast of Alanya. There are three parts of premises; the vocational hotel as a practice hotel for tourism students studying there, the institute for them & the guesthouse/dormitory. The project comprises of two stages; first one involves the master plan design providing all the three components, second and major one involves the plan design of the vocational school.

The points of concern in the plan design are the circulation, views to, towards, through the site, the integration of the sea experience to the hotel; with a focus on the pleasure of not only the guests but also the staff and the hotel students.

kinetic facade | grasshopper



Kinetic facade is used for to blend the building dynamically into the surrounding conditions with height, colour and transparenct alterations..The parameter of the alterations is the wave intensity of the city.So, the facade with its height and pattern, looks more alive when the sea is wavy, and looks more calm when the see is so.



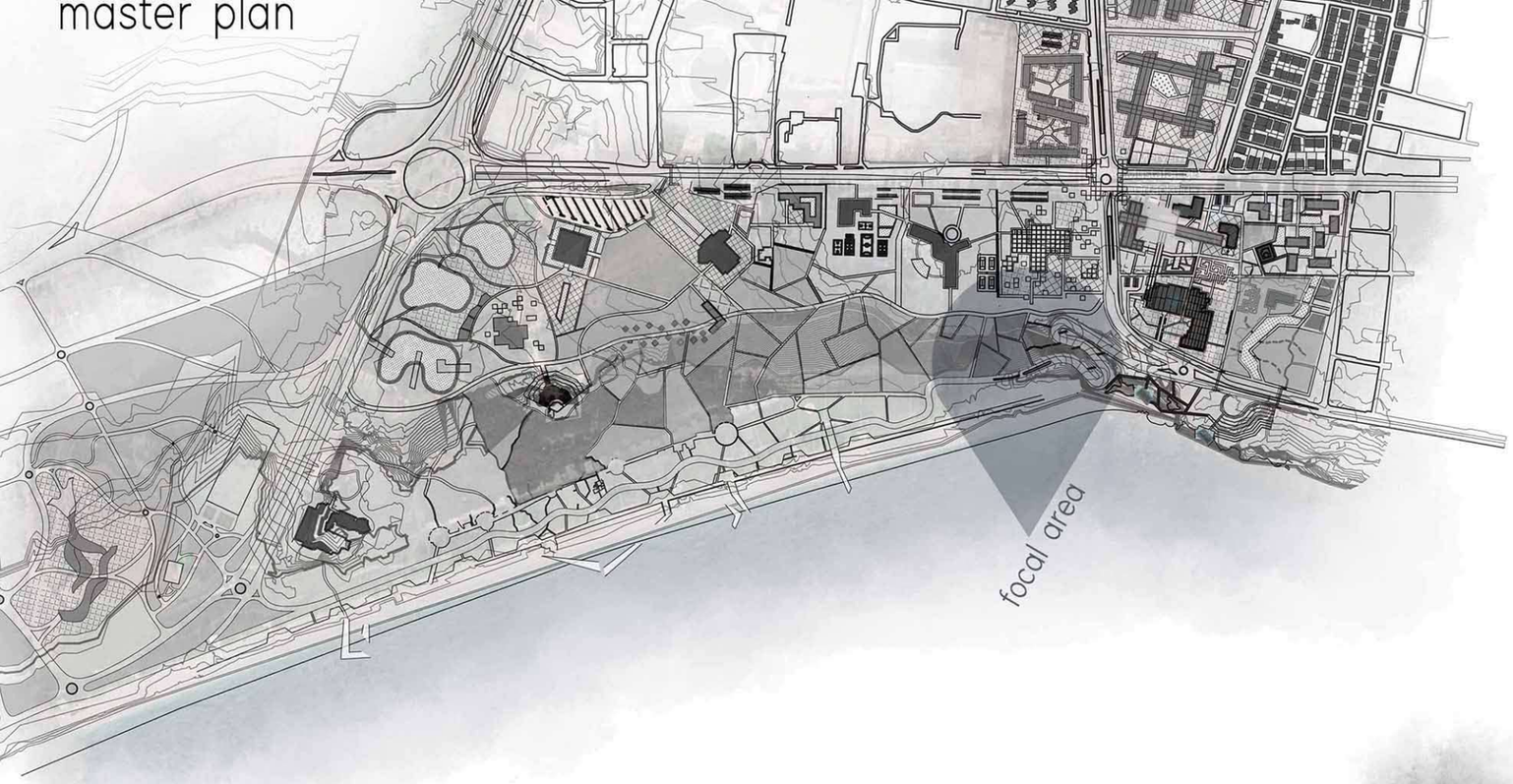
grasshopper code

The determined facades and roofs are covered with kinetic facades that automatically recieves daily wind speeds information for the site. Wind speed range of the site is divided into 3 intervals, and spesific curves are assigned for each interval. These curves are the parameters for the facade movement that is controlled by the grasshopper code developed.

exhibition center

3rd grade, antalya/turkey

master plan



S |Sport
N |Nature
C |Cultural
H |Historical
ED |Education
EN |Entertainment
PC |Public&Cultural

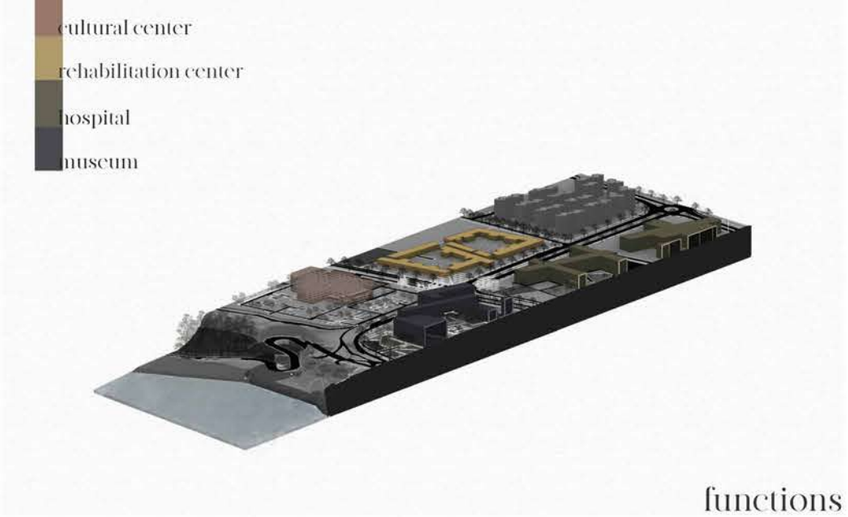
N1 |Lake
PC1 |Amphitheater
PC2 |Congress Center
PC3 |Congress Center
PC4 |Archeolgy Museum
ED1 |Vocational School
C5 |Karayolları Social Facilities

C2 |Falez Hotel
C1 |Sheraton Hotel
EN2 |Aquapark
H1 |Ancient City
EN1 |Dolphin Park
HC1 |Health Care
S1 |Sports Facilities

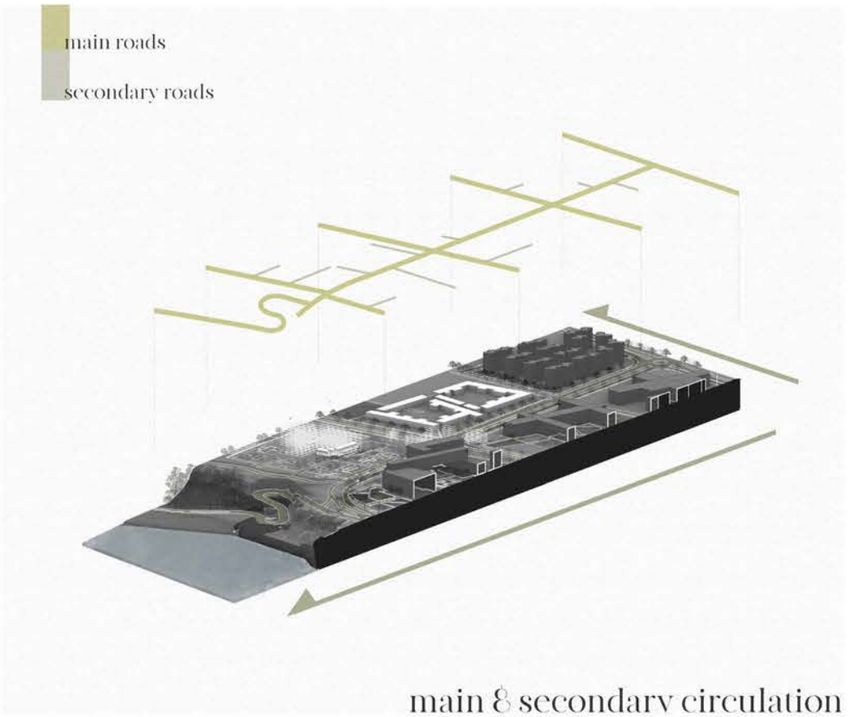
key plan

Located at the seashore cliffs of Antalya, Konyaallti neighbourhood owes much of its reputation to its natural characteristics and exciting cliffed topography. Together with its touristic importance and commercial attributions, the neighbourhood serves the city a multi-purpose social zone where not only public gardens, parks and a beach is located but also congressium centers or organizational spaces hosting Film Festivals are present.

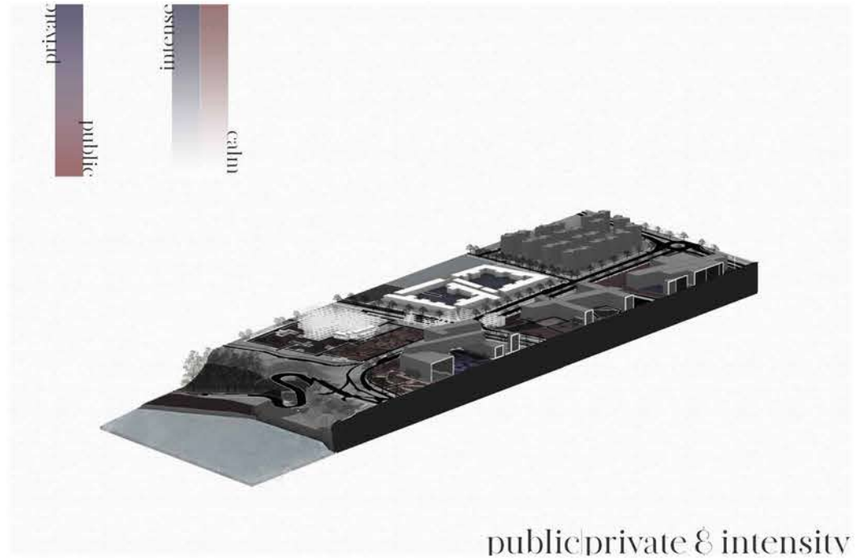
site analysis & development



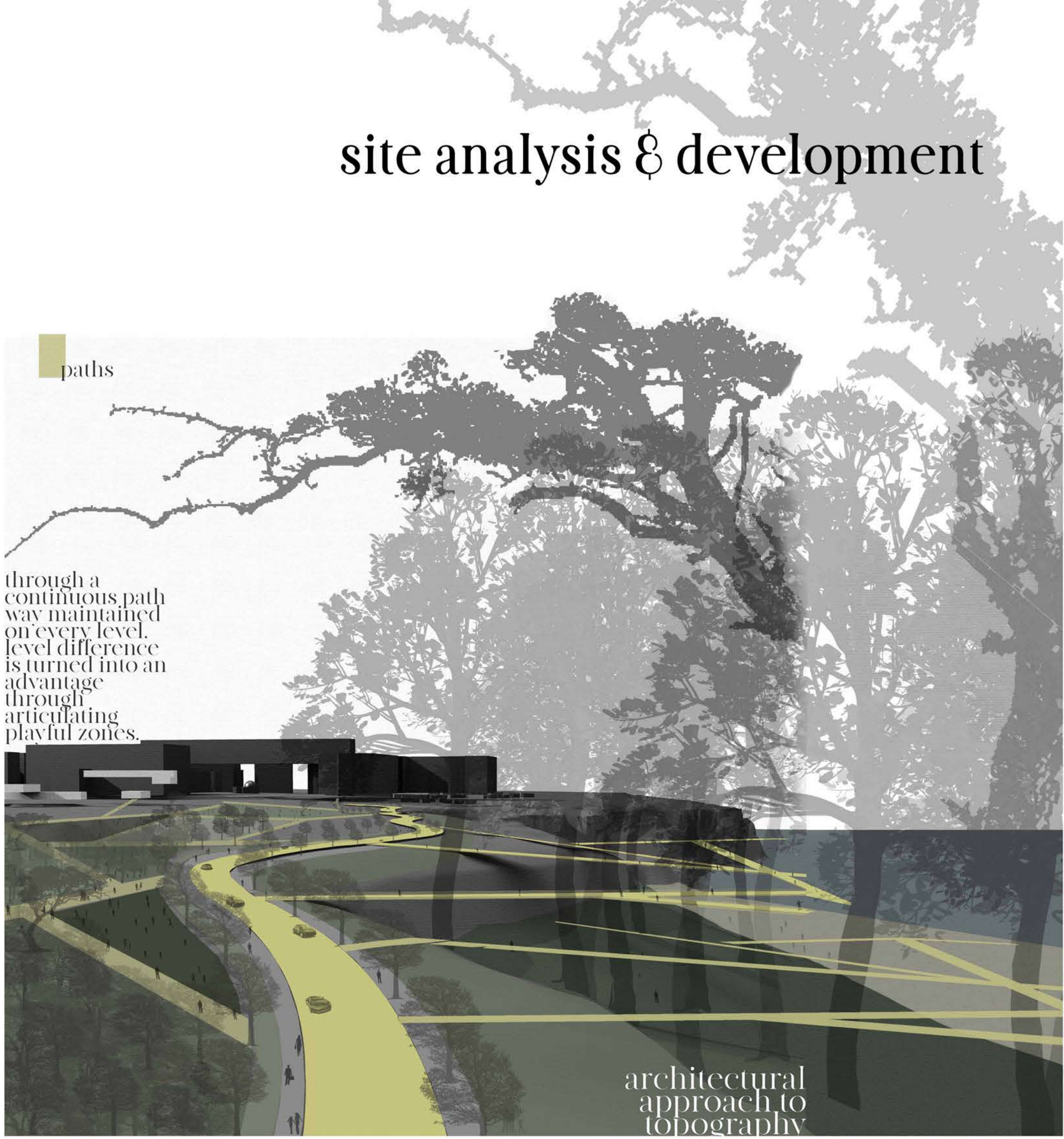
functions



main & secondary circulation



public|private & intensity



Within the framework of the international competition on redesigning the Sea Turtle Rehabilitation Center (DEKAMER) in Iztuzu Beach, Dalyan, Turkey; the project aims respond both the practical and touristic needs of the current workflow that suffers by the inabilities of the existing pre-fabric facility.

onur yüncü architects

team onur yüncü ali ateş naz kaplan
kübra sönmez aylin dizman

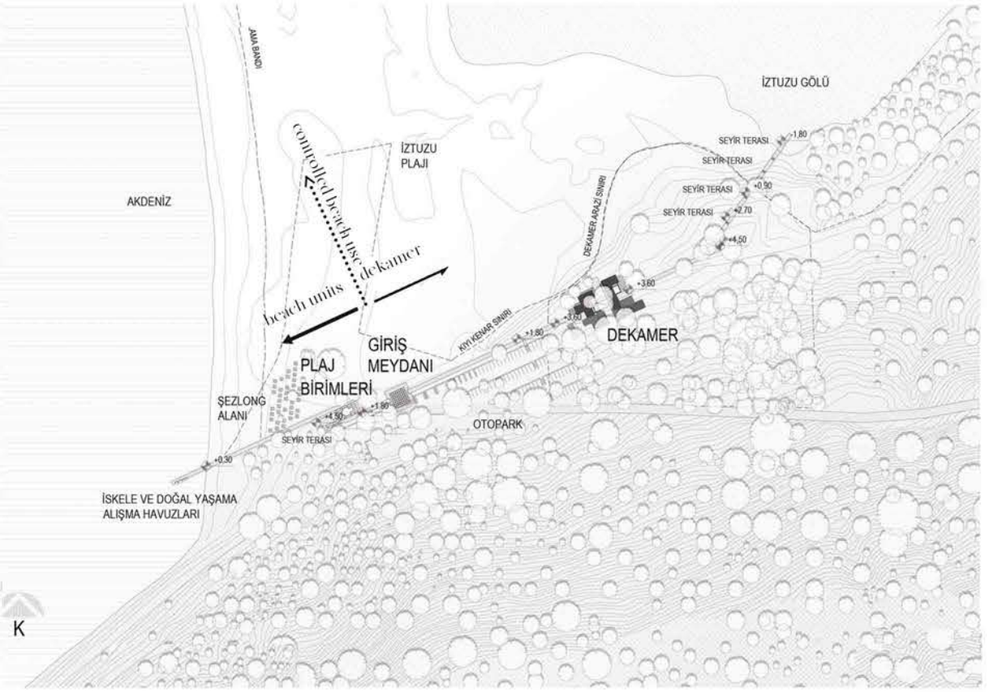
contribution

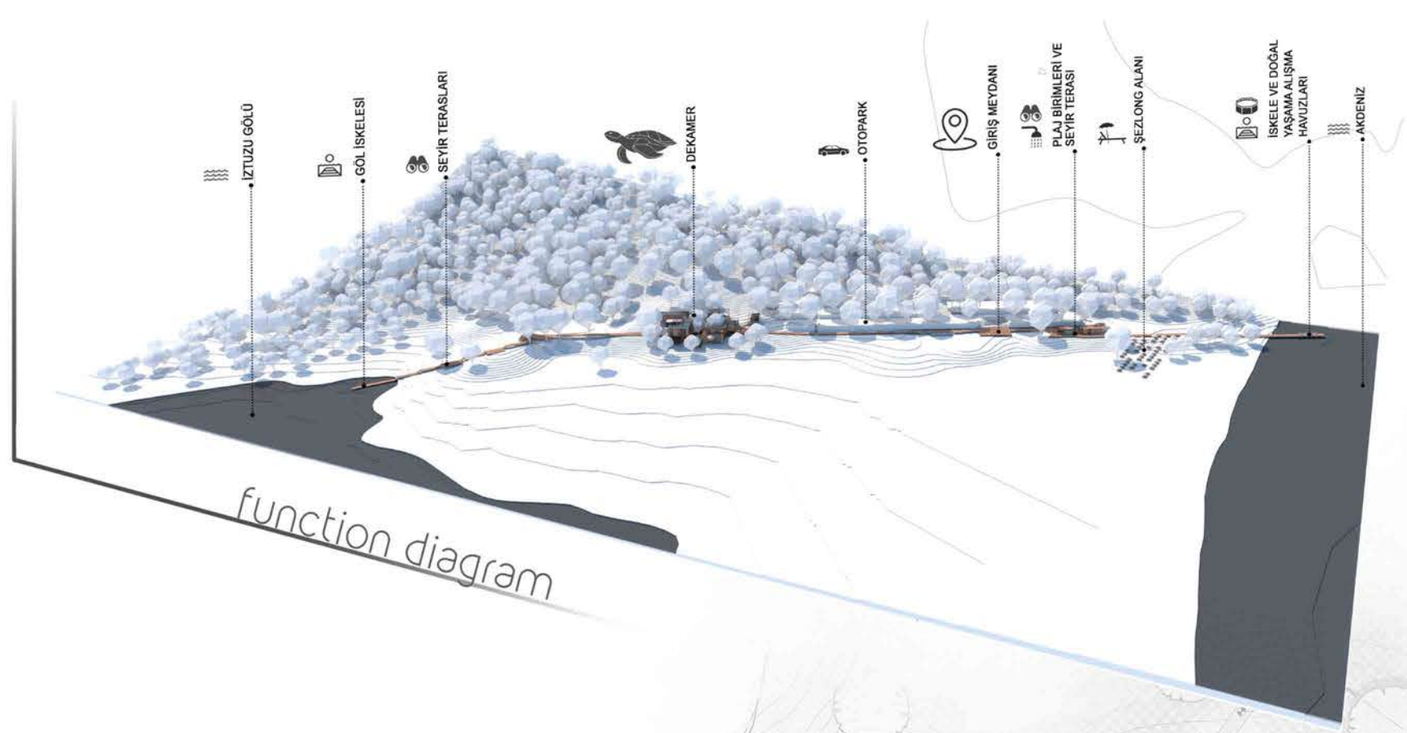
design concept
function diagram
site plan, master plan diagram
section, elevation development

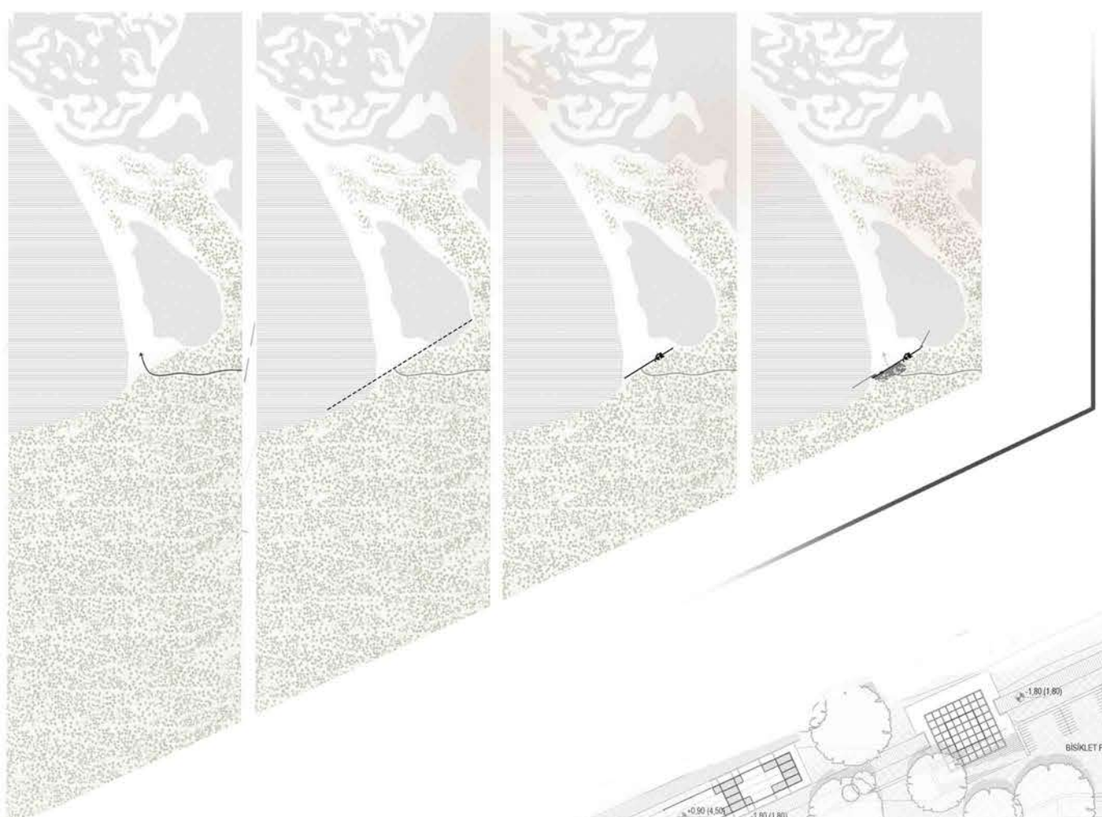
iztuzu beach, dalyan

dekamer sea turtles care center

The objective of the conceptwork, that I have developed in this project, is to provide a modular design at different levels to reach the flexibility required by the practical aims of the function. To achieve the optimum flexibility on design, the gridal frame takes the next step in the facade system with the opportunity to slide the pannels. Through the careful articulation of the main massing to fit with the site topography, the efficiency both in the ventilation strategies and the lighting organization is obtained.



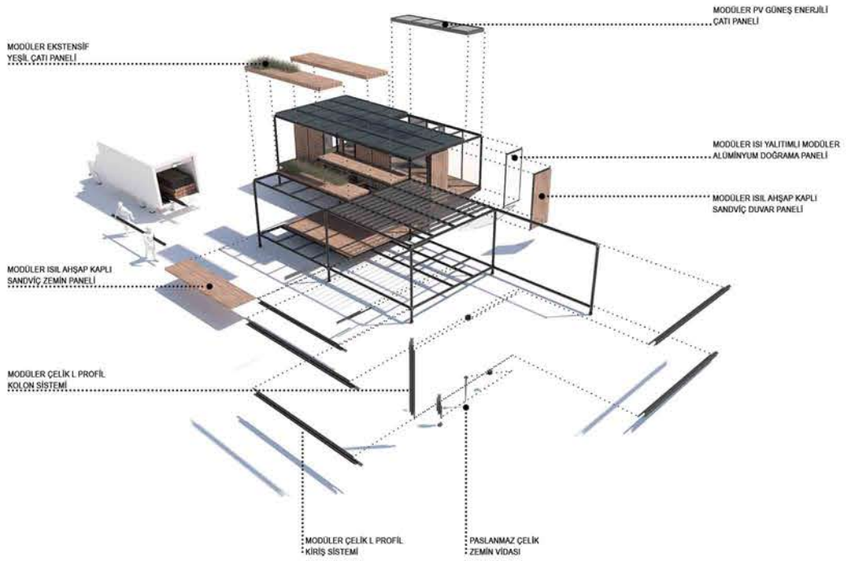


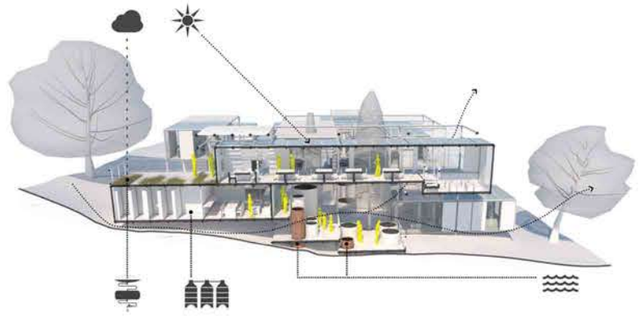


function diagram

dekamer site plan 1/500

renders

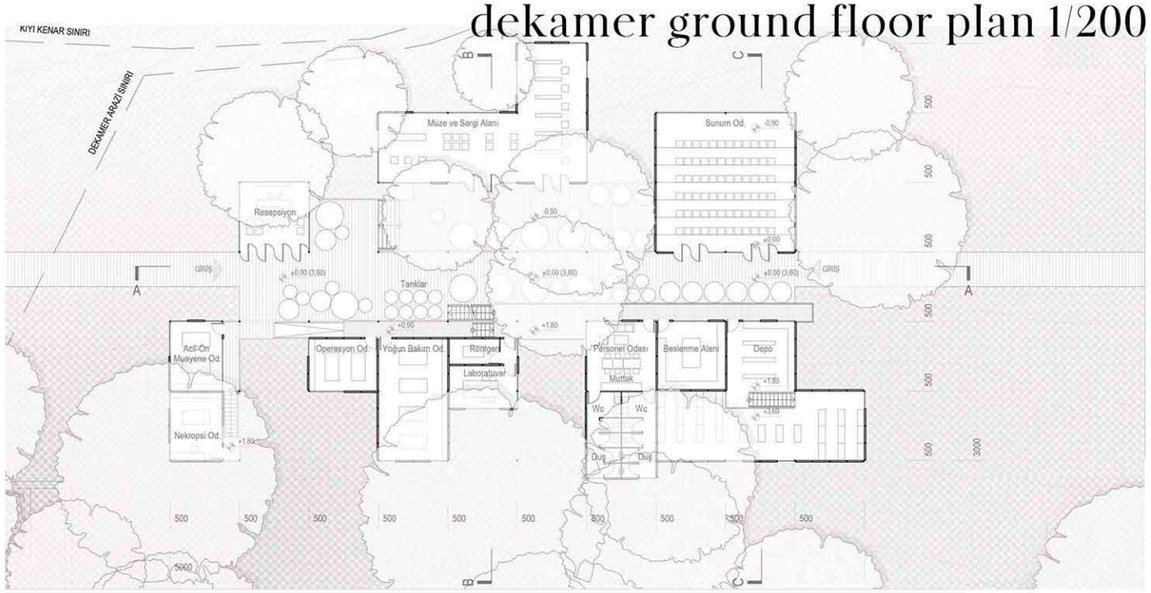

MODÜLER PV GÜNEŞ ENERJİLİ ÇATI PANELİ
MODÜLER EKSTENSİF YEŞİL ÇATI PANELİ
MODÜLER ISI YALITIMLI MODÜLER ALÜMİNYUM DOĞRAMA PANELİ
MODÜLER ISIL AHŞAP KAPLI SANDVİÇ DUVAR PANELİ
MODÜLER ISIL AHŞAP KAPLI SANDVİÇ ZEMİN PANELİ
MODÜLER ÇELİK L PROFİL KOLON SİSTEMİ
MODÜLER ÇELİK L PROFİL KİRİŞ SİSTEMİ
PASLANMAZ ÇELİK ZEMİN VİDASI



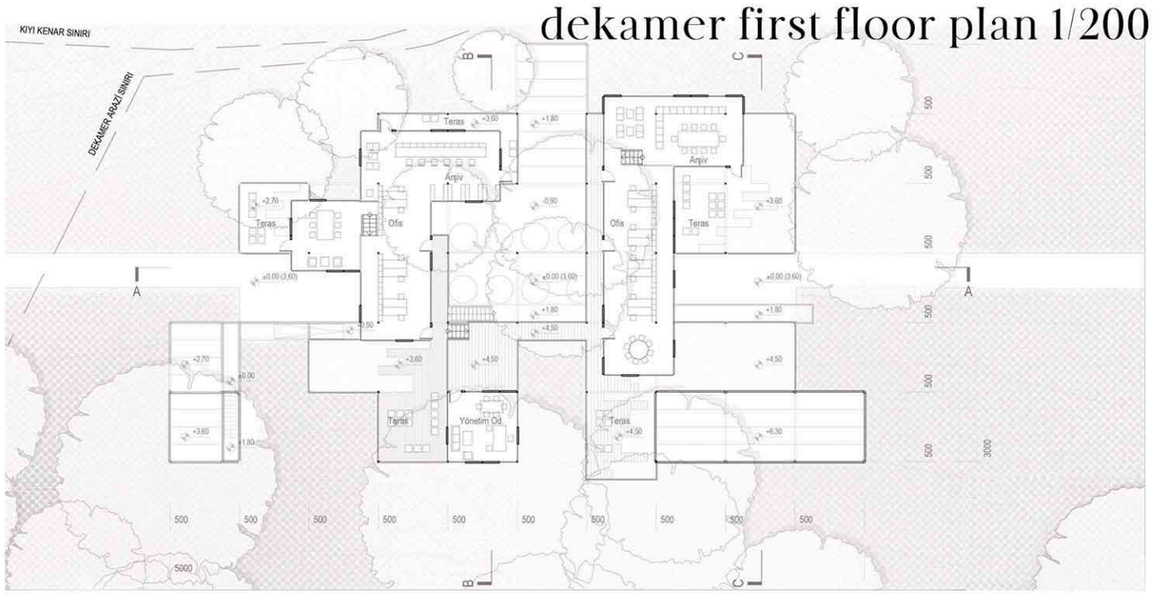
de
ka
mer

function diagram

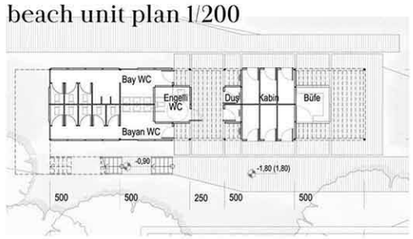
dekamer ground floor plan 1/200



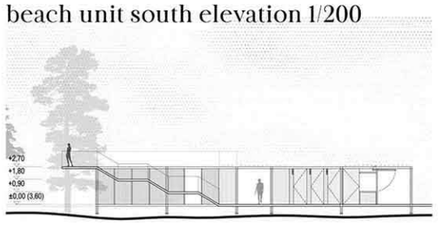
dekamer first floor plan 1/200



beach unit plan 1/200



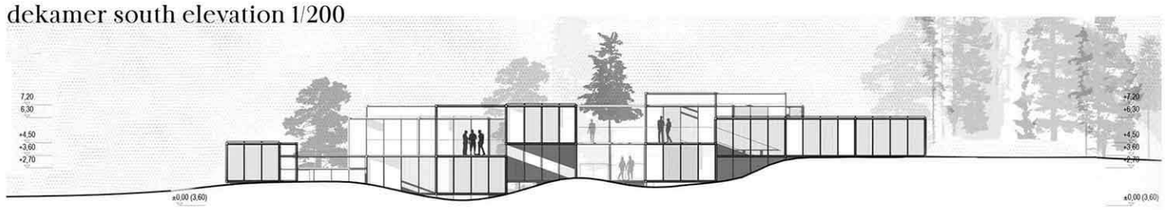
beach unit south elevation 1/200



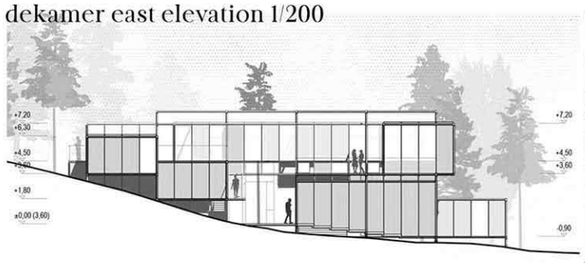
beach unit east elevation 1/200

dekamer north elevation 1/200

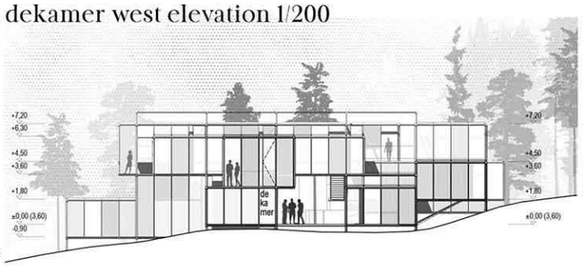
dekamer south elevation 1/200



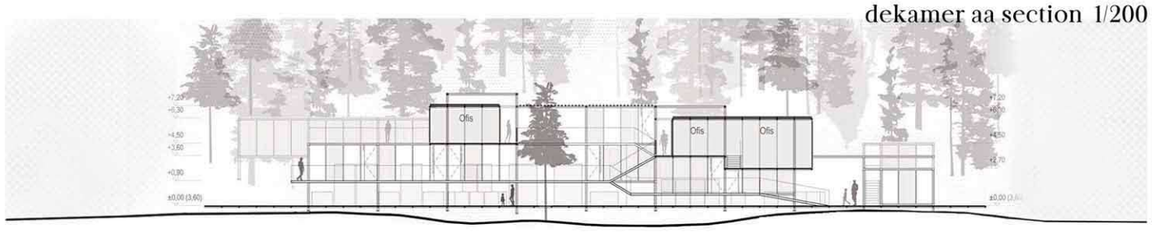
dekamer east elevation 1/200



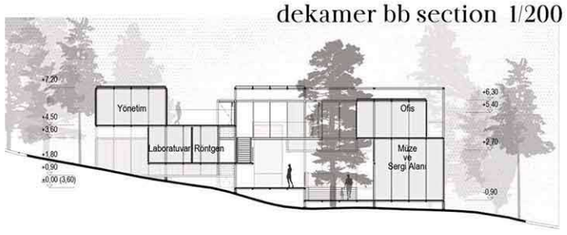
dekamer west elevation 1/200



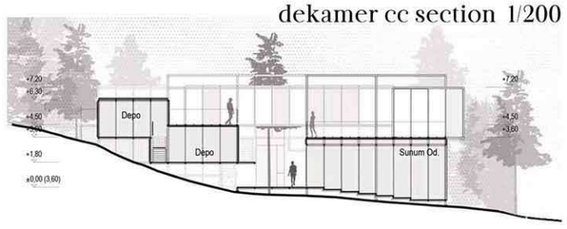
dekamer aa section 1/200

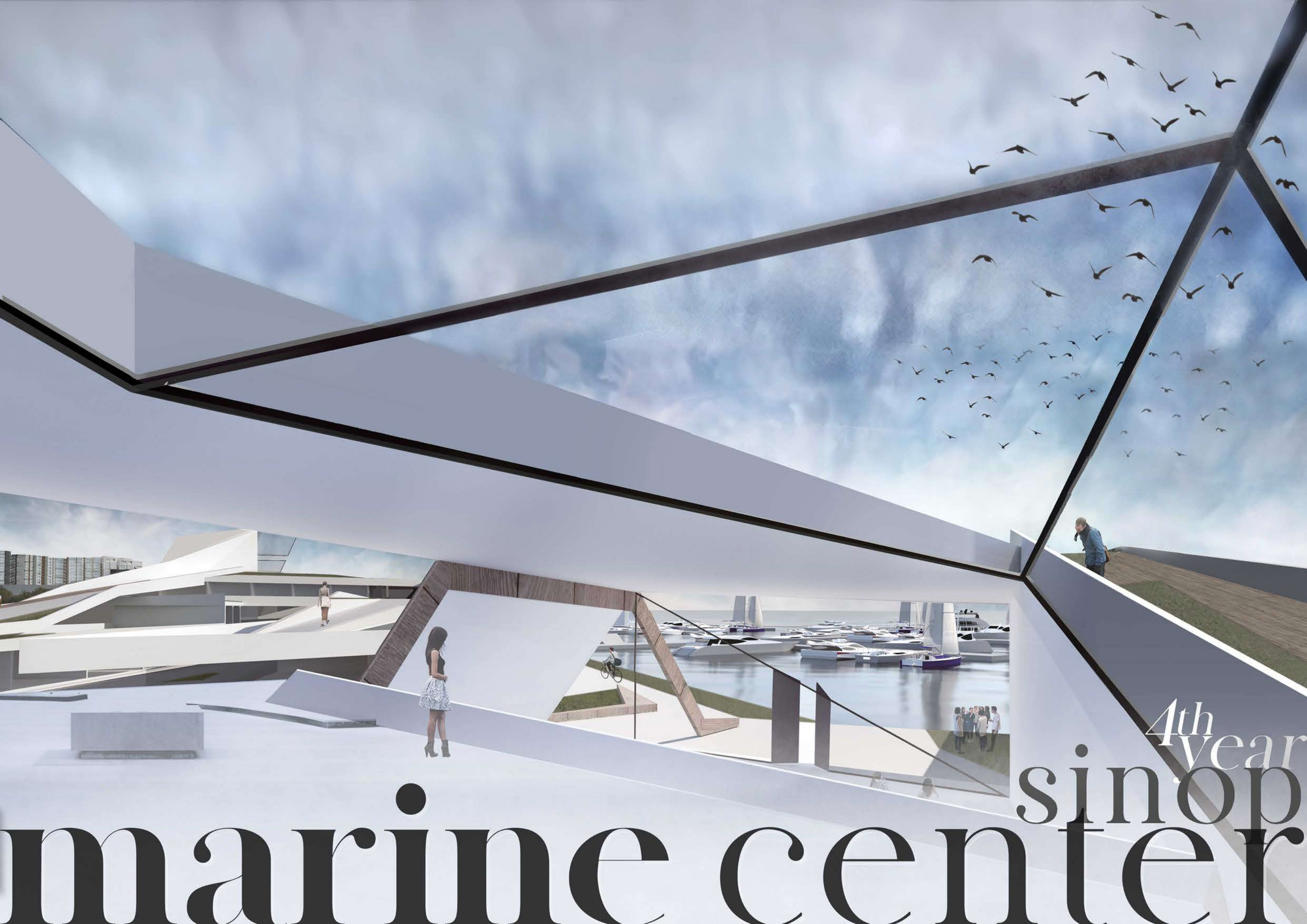


dekamer bb section 1/200



dekamer cc section 1/200

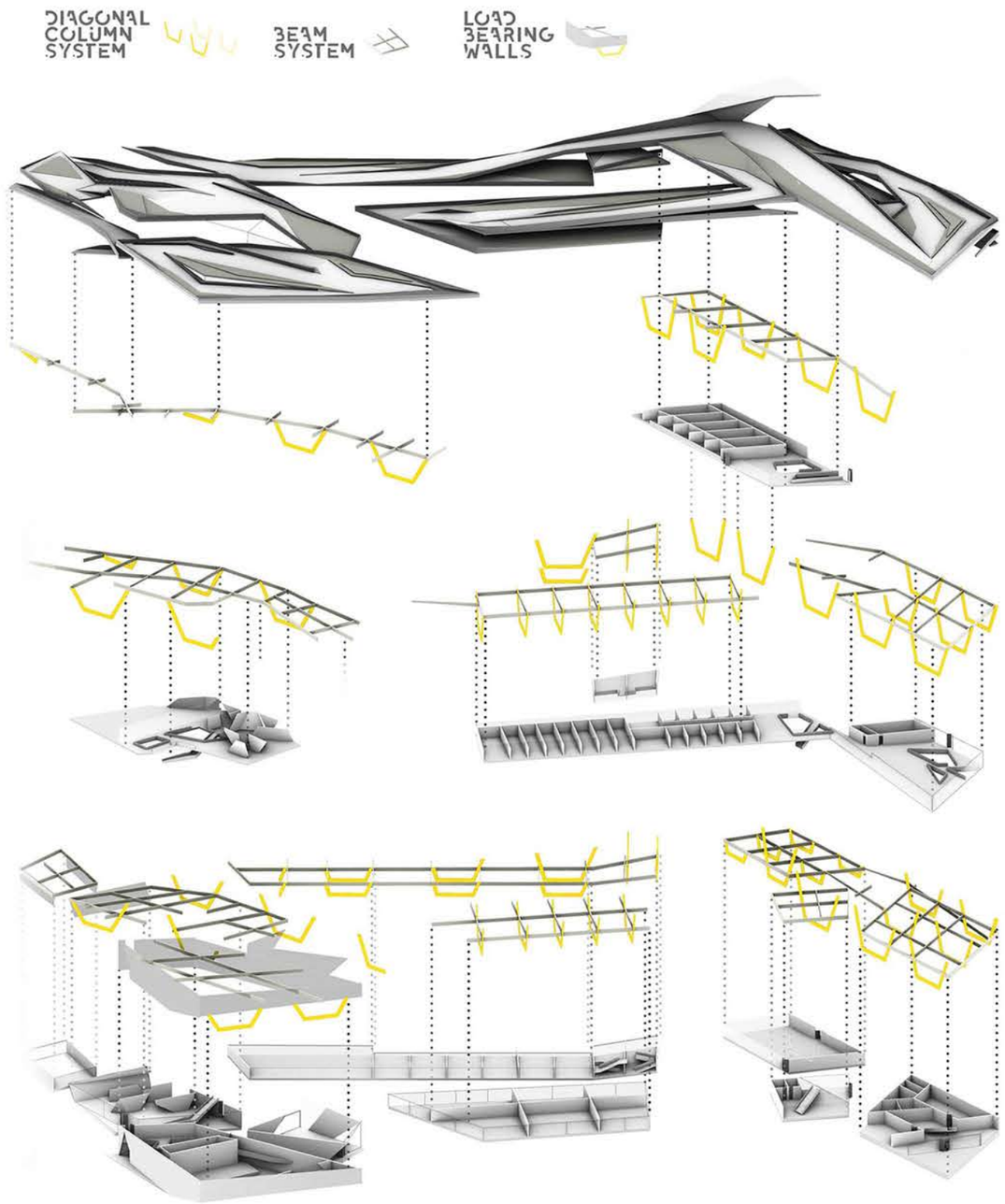




4th year

sinop

marine center

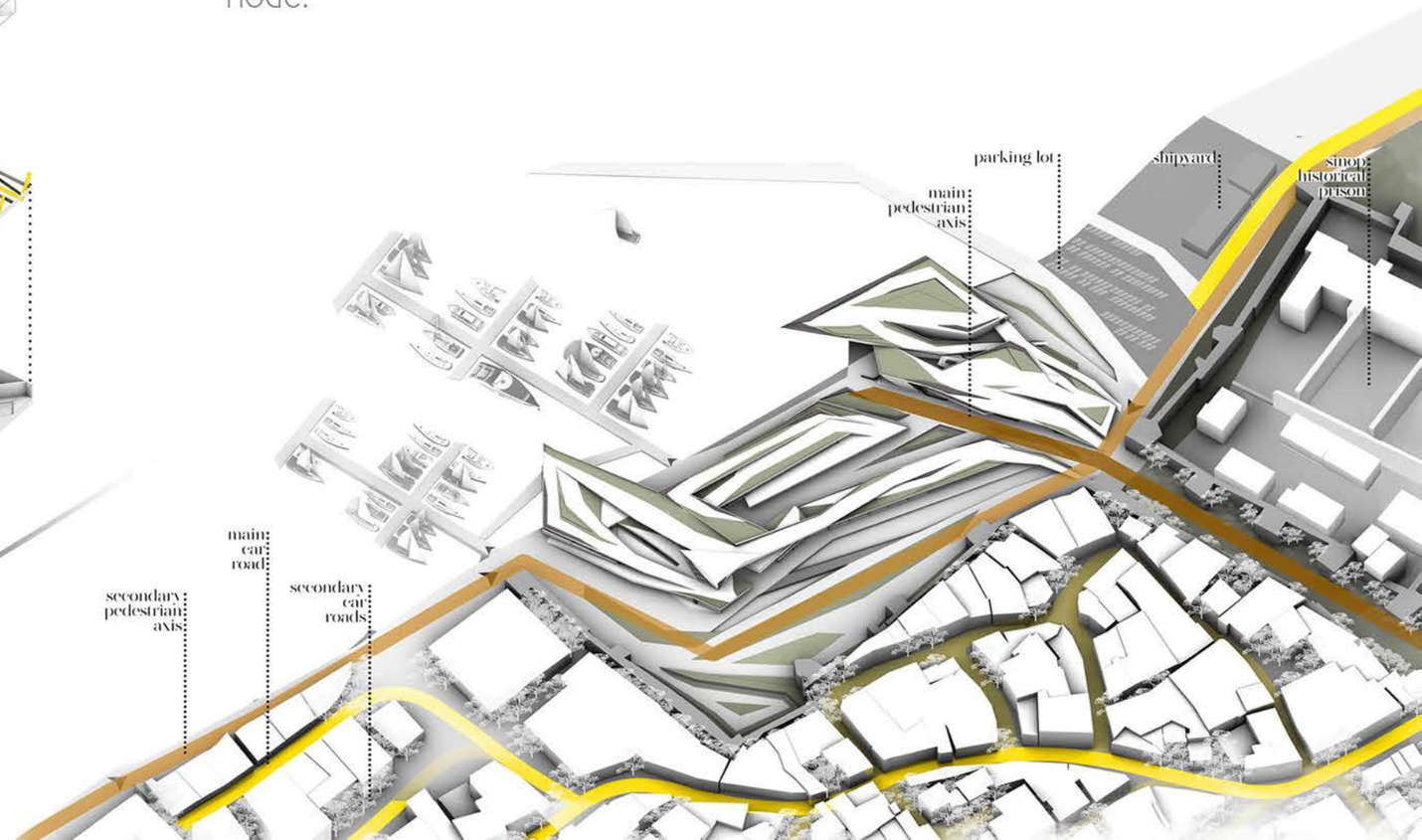


The relationship of the project and its surrounding is rooted in the fact that Sinop is an old and important historical sea city. It is a small city that lives harmoniously with its huge thick historical walls dating back to Hellenistic period, constructed to kep the city safe from ant possible military attack. being developed into a unique peninsula land, the irrgularity of the poorly developed urban plan, which had a regular orthonal order once, is strikingly visible.

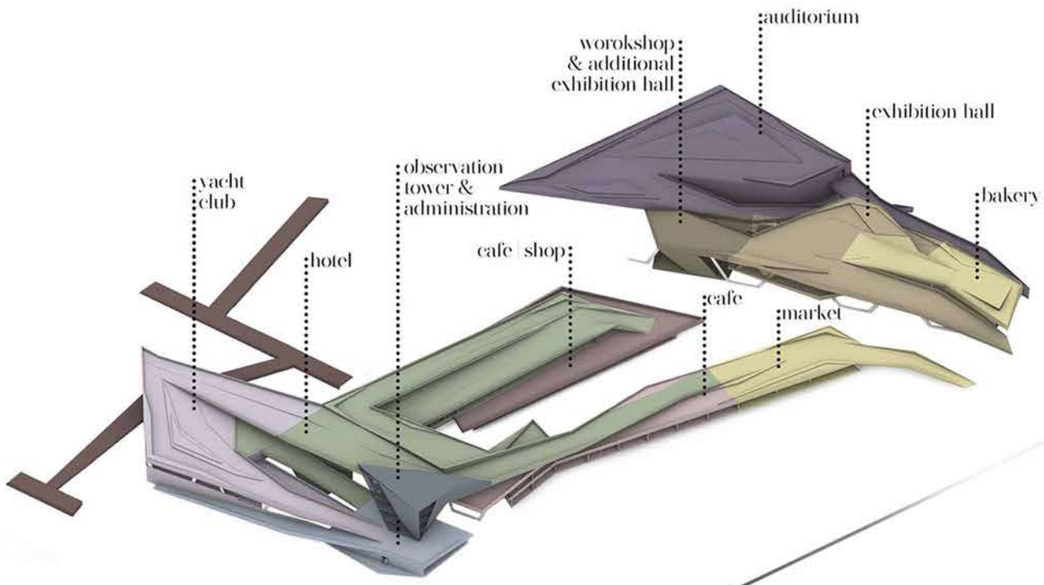
One of the main axis of Sinop is considered to be the South-North axis that connects the two opposing sea shores at the narrowest distance in peninsula's necking part. This axis is passing alongside the famous Sinop Historic Prison, that is used as a museum currently.

The site where the yacht club is located is on the South shore of this axis, surrounded partially by the historical walls and is a filling part attached to the outer historical walls of the prison.

Being at the end of such a significant circulation axis, being surrounded by one of the most important features of the city i.e. the walls, being at the seashore of Sinop, the project is chosen to be a harbour center acting as a public node.

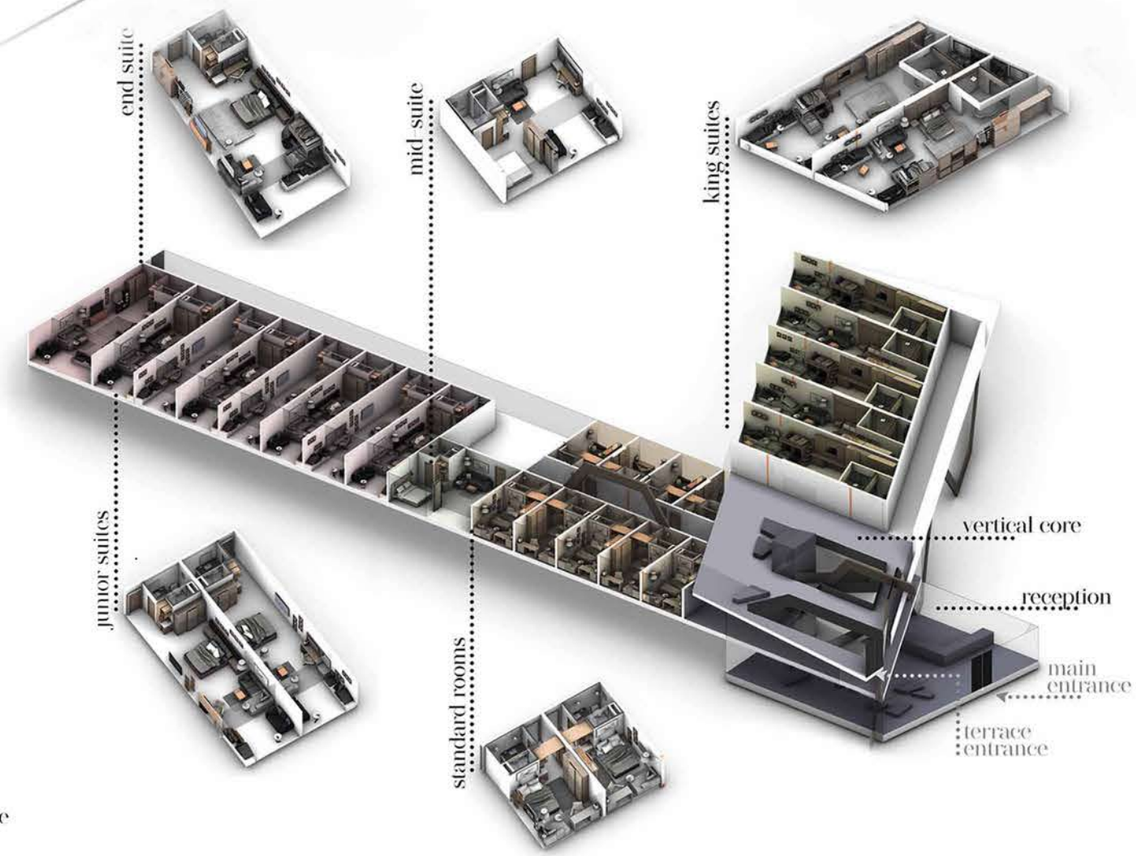


structure layers
3D diagram

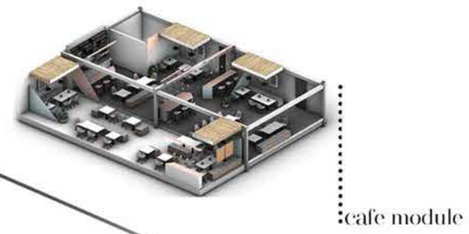


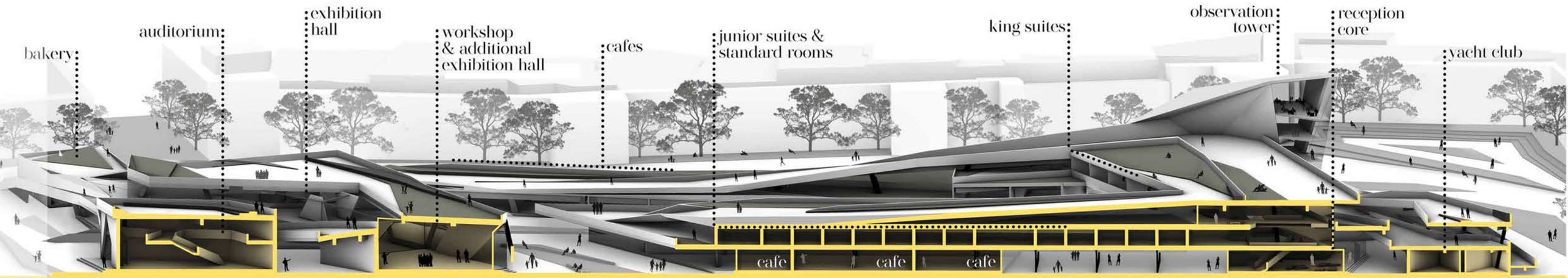
function diagram
massing

hotel mass | room types
3D diagram

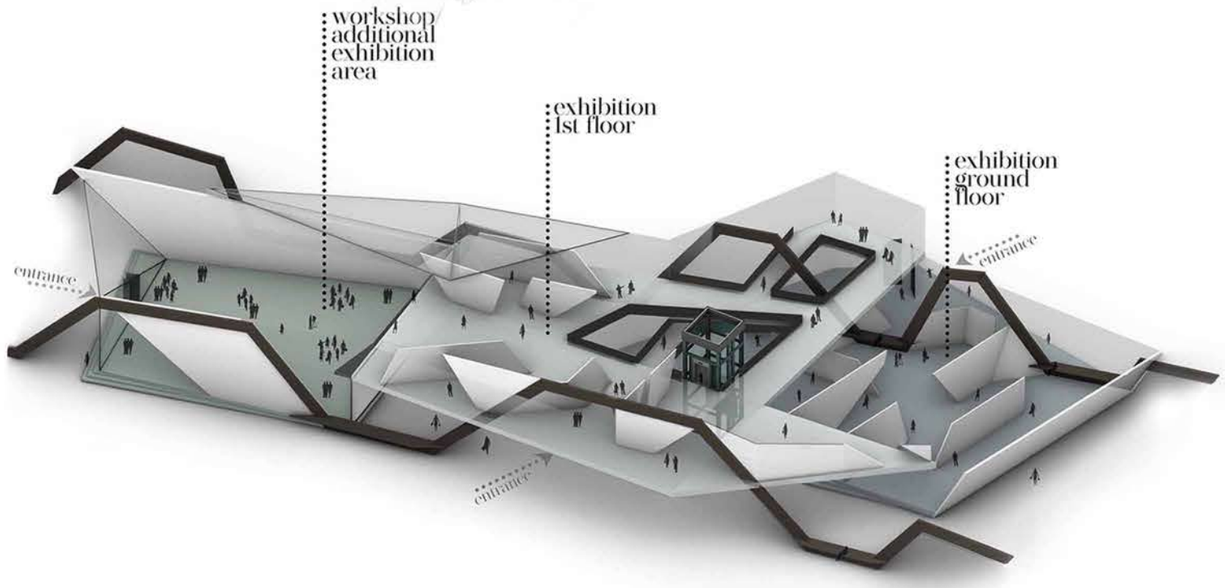


cafe sample
3D diagram



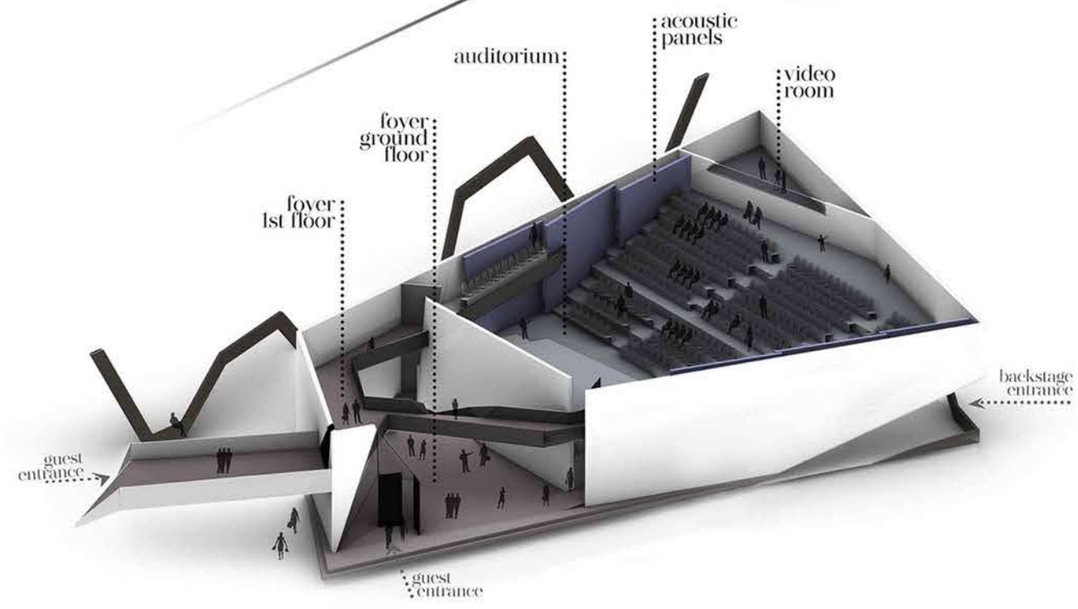


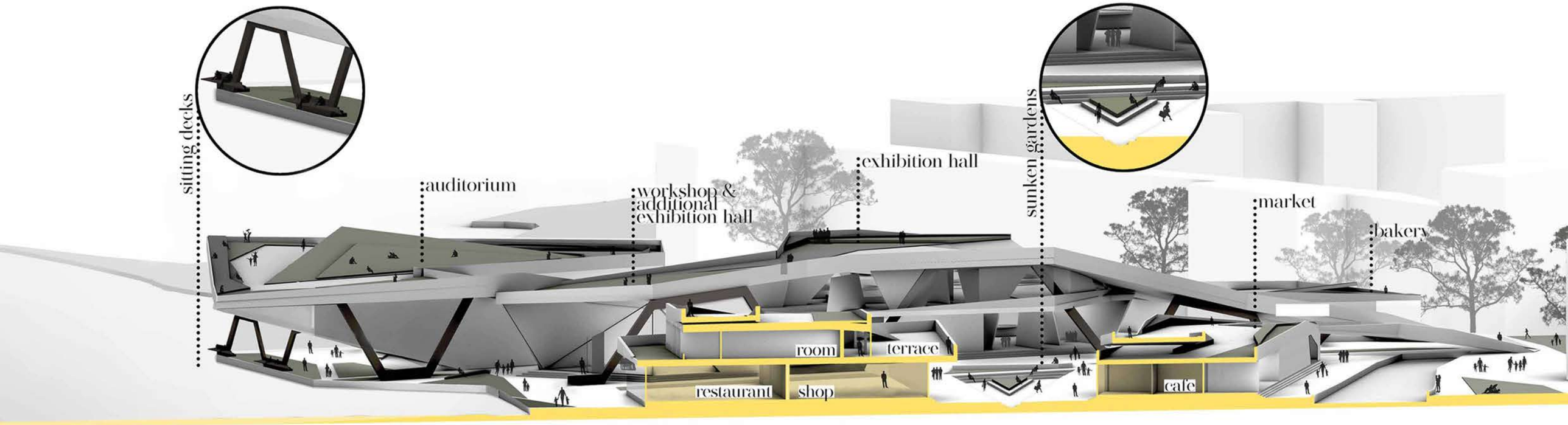
section aa'



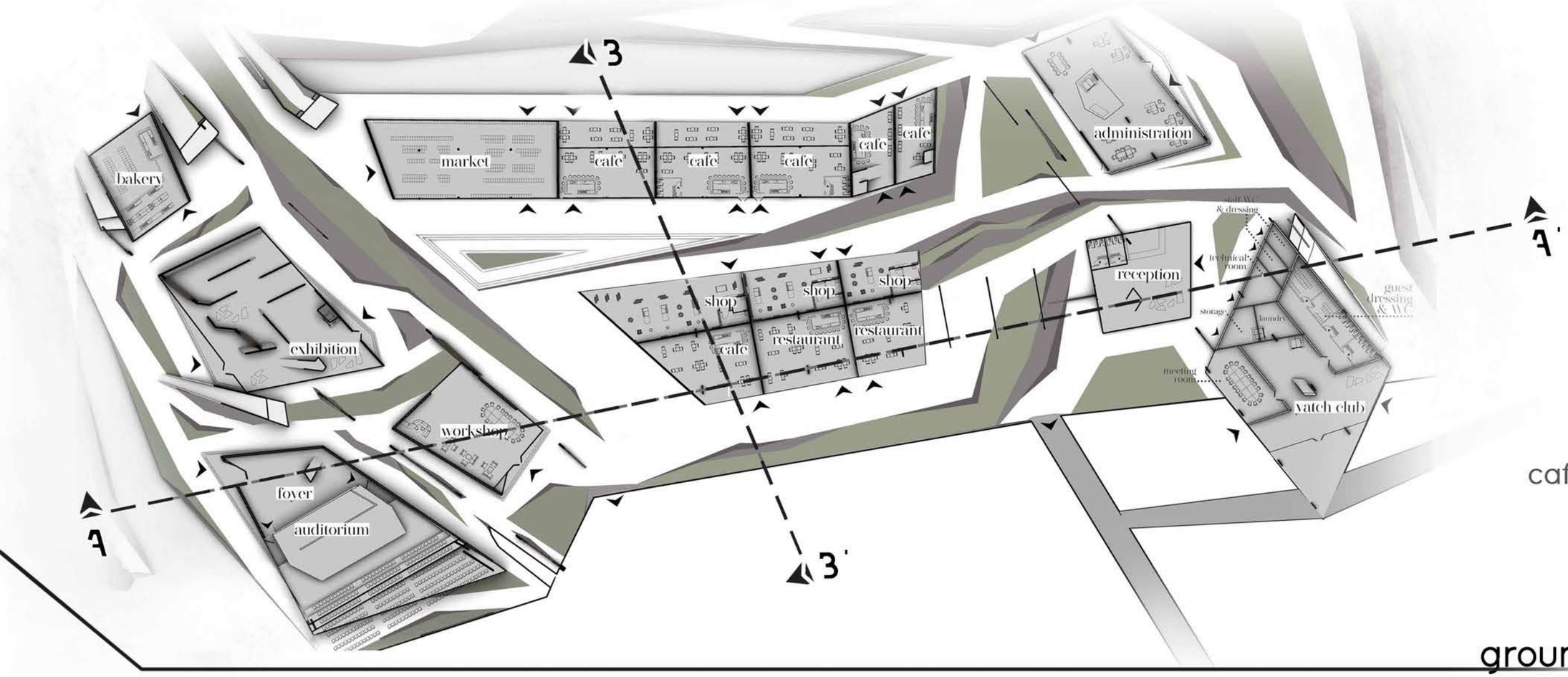
exhibition | workshop mass
3D diagram

auditorium mass
3D diagram





section bb'

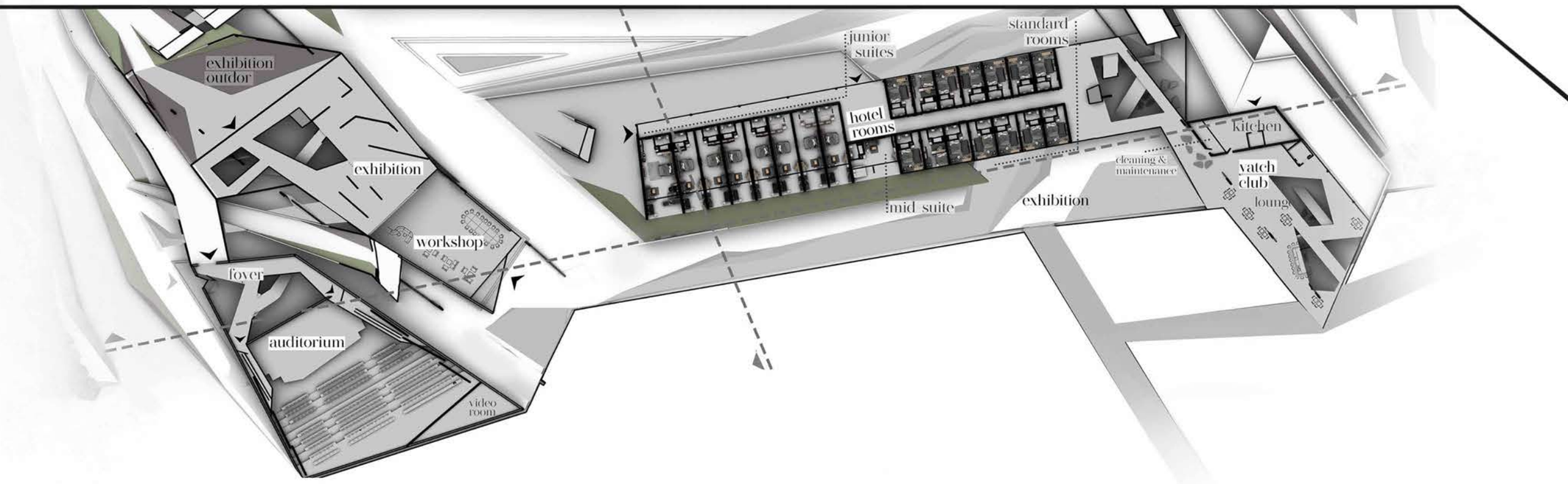


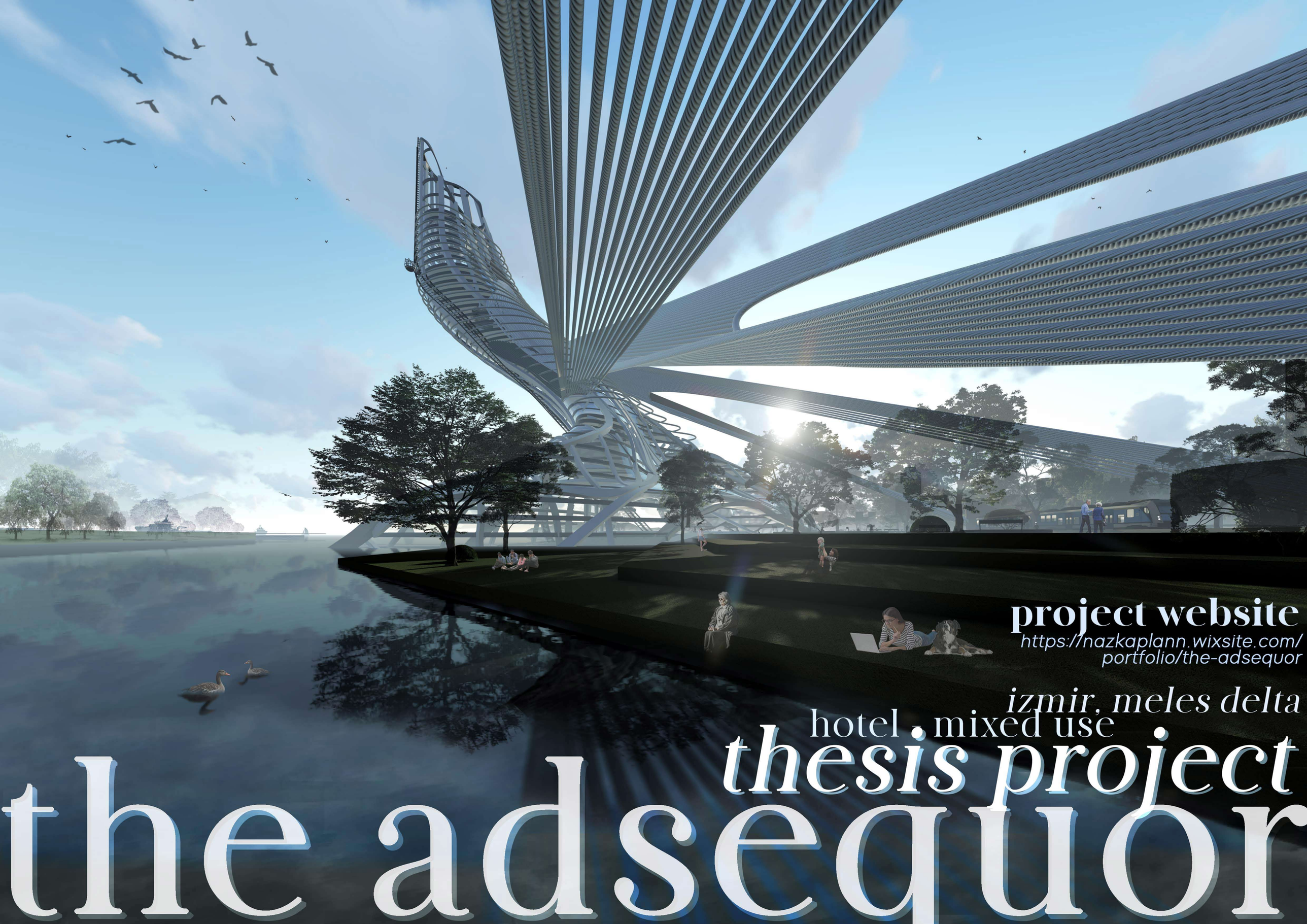
yatch club
reception
administration
cafes | restaurants
market | bakery
exhibition hall
workshop hall
auditorium
marine

ground floor plan

first floor plan

yatch club
common kitchen
hotel rooms
exhibition hall
auditorium
public terraces





project website
https://nazkaplann.wixsite.com/portfolio/the-adsequor

izmir, meles delta

hotel - mixed use

thesis project

the adsequor

site analysis

site.

The Adsequor is a sustainable hotel project on the seashores of Izmir where the historical Meles Stream forms an important but unfortunately neglected wetland called Meles Delta.

problems.

Passing through this development with an unfortunate historical background where all the sewage and the waste of the leather industry has been poured into its water, the stream creates not only an unpleasant environment in the wetland but also an unhealthy state in the neighbourhood.

objective.

As a new skyscraper zone is being poorly developed around Meles, the main objective of the project is to heal both the wetl and and the river through a new approach towards the skyscraper typology.

Location: Meles Delta, Izmir | Turkey

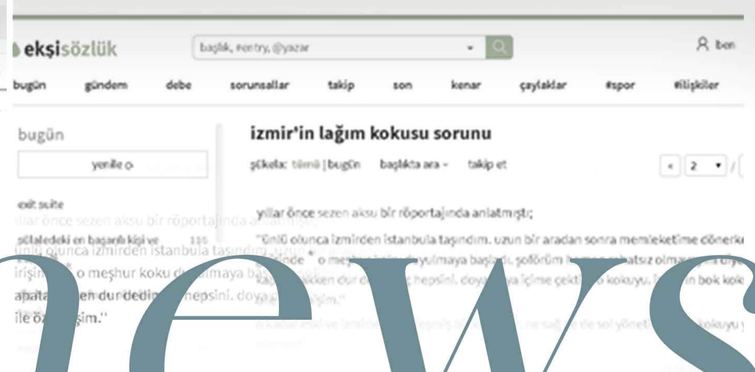
Being at the seashores on the developing commercial center of Izmir Province, the site is geographically created by the soils brought by Meles Stream which discharges into the Aegean Sea where the land of Meles Delta is formed in a long period of time. Together with its unique triangular shape shining out towards the Aegean seashores; the wetlands, the fauna (especially marine fauna) and flora created by the indigineous character of the delta and the stream itself stands out as important elements to be protected and taken care of in this site.

news

‘THE CITIZENS HAD TO COVER THEIR NOSES WHILE THEY WALK ON THE STREETS’

‘RISKS BOTH THE ENVIRONMENT'S AND THE CITIZENS' HEALTH WITH ITS BAD AND DIRTY SMELL’

‘WE WERE RUSHING TO CLOSE THE CAR WINDOWS AS WE PASS THROUGH THE MELES RIVER’



please, visit
exterior
render video

https://youtu.be/UbtQQHodutU

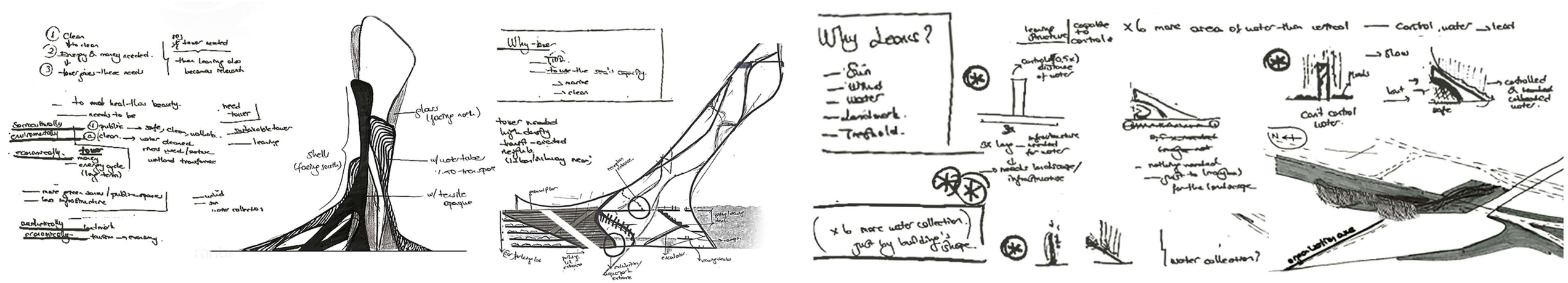
https://youtu.be/UbtQQHodutU

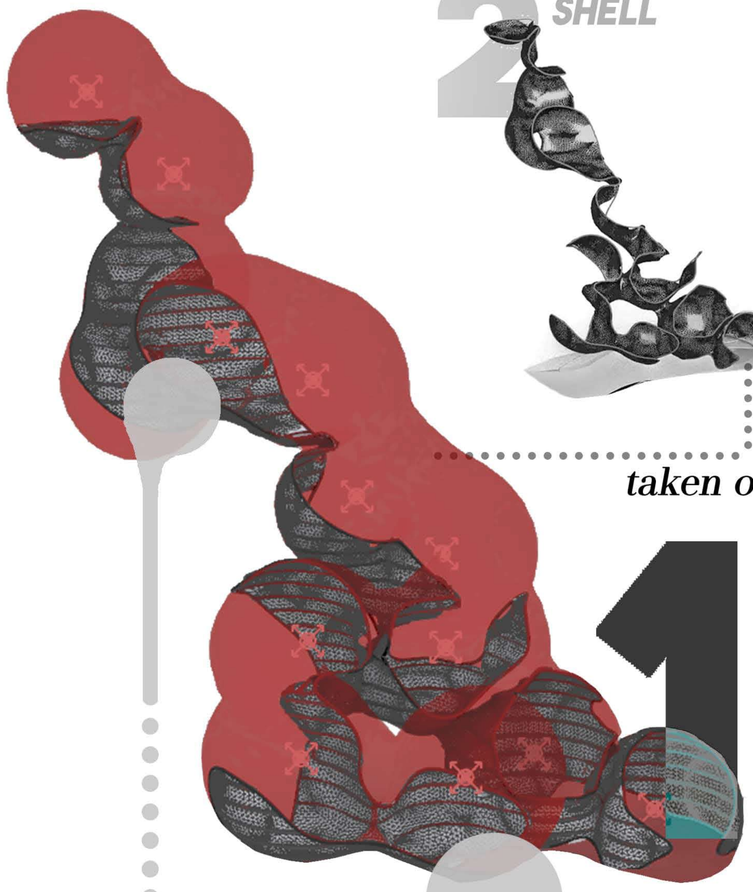
please, visit
interior
render video

form

As the masterplan turns this area into a preservation zone, conceptual development produces a leaning tower towards the northeast. This form provides not only a better water collection by having more surface collecting rainwater in this rainy city, but also a more healthier load transfer by kindly spreading the load that plays a crucial role for an environmental foundation system in the wetland zone.

The leaning concept embodies solutions for various aspects of this particular project. Having the southwest elevation as the functional part of the building helps both to benefit from the sun for energy production and to locate the technical rooms on the facade that sees the industrial view of the city. Likewise, having the hotel rooms on the northeast elevation, the wetland view is used for guests pleasure, the shadow of the lean is used to increase the experience quality.for each user profile in the hotel.



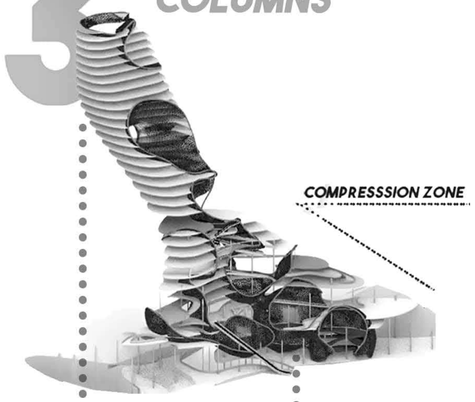


1

2 COURTYARD SHELL

taken out

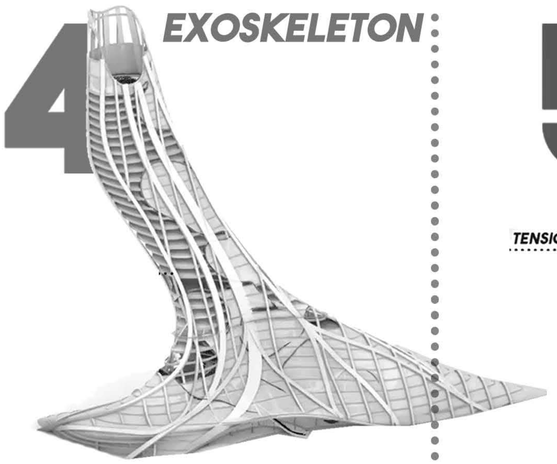
3 SLABS & COLUMNS



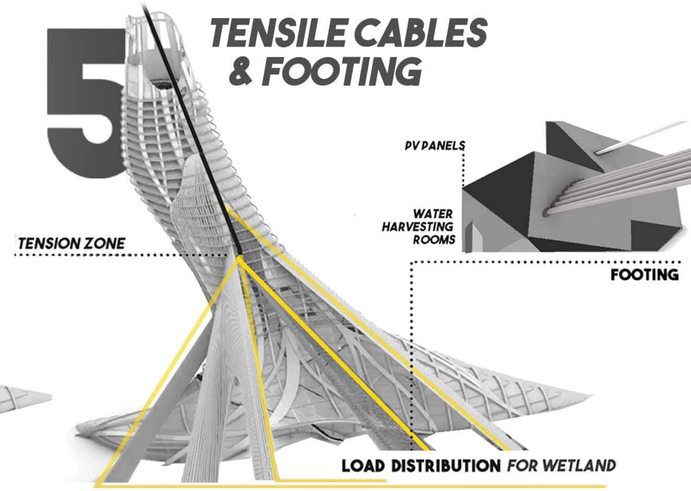
slabs for functions

escalators for circulation

4 EXOSKELETON

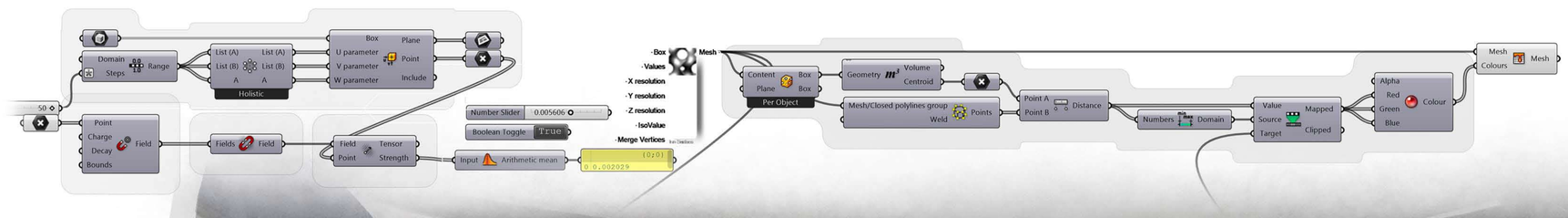


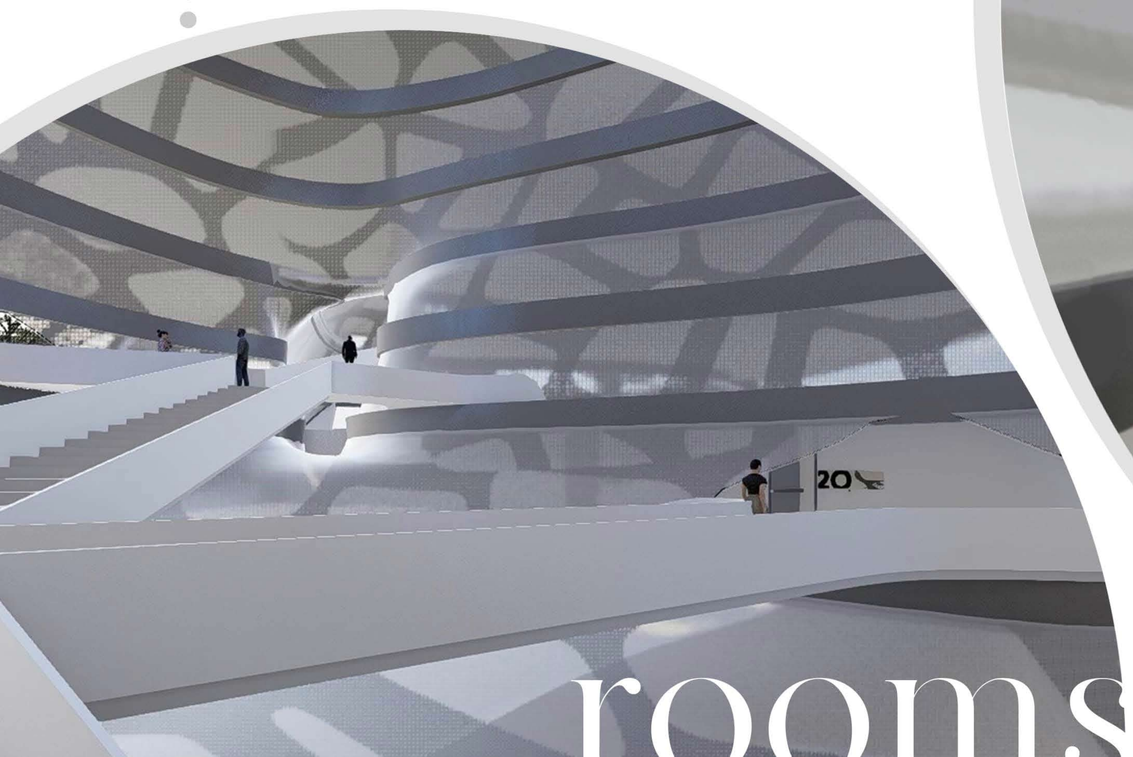
5 TENSILE CABLES & FOOTING



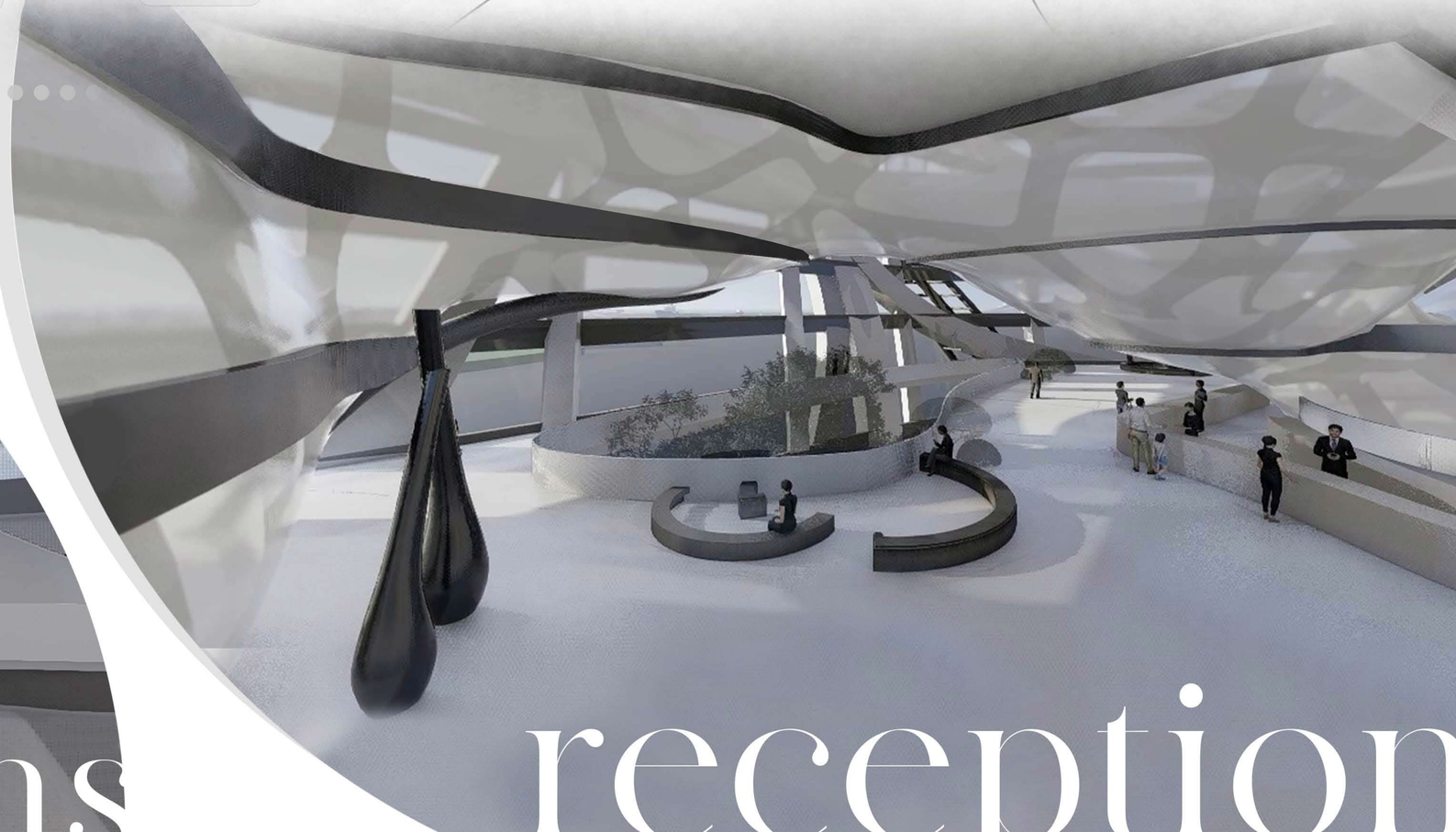
to have a holistic system connected with the tensile cables

ORGANIC COURTYARD ARTICULATION // GRASSHOPPER | MILLIPEDE

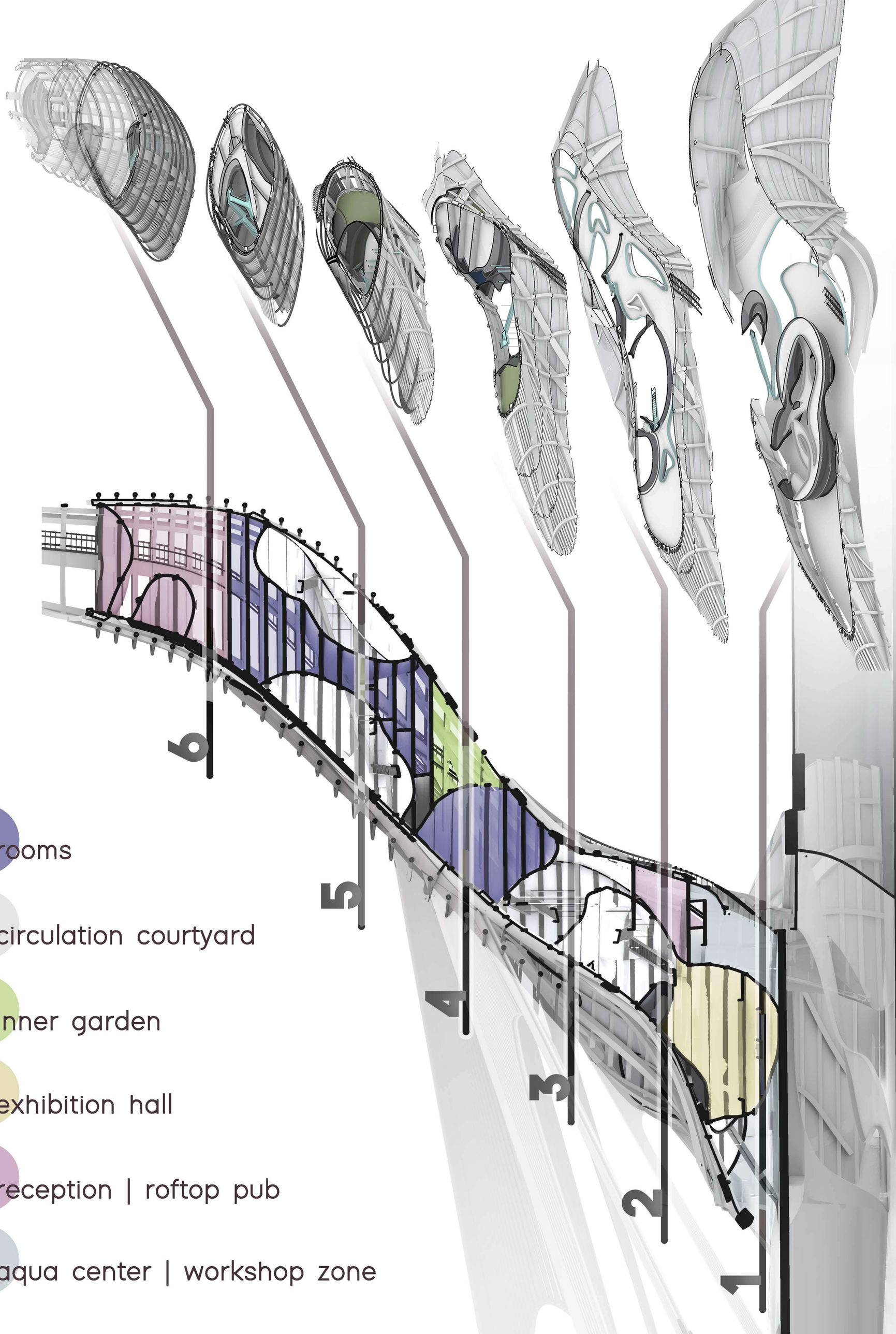




rooms



reception



rooms

circulation courtyard

inner garden

exhibition hall

reception | roftop pub

aqua center | workshop zone

rooftop bar

Aiming to become a *landmark* of Izmir and evolve into a social node for the citizens, unique guest experiences are designed. One of them is the public elevator on the sea-facing facade that ends up at the rooftop pub providing 360° city view.

public elevator

kaplan zu